

Lukluk long Kraes

blong Voes mo Yukalele

Ol toktok mo miusik i kam long Nik Day

♩ = 72

B $\flat$ C Dm C F C F B $\flat$ C

mp

1. I gat wan laet long tu - dak.

2. Hem i hop long ol had-taem.

Dm C/E F C F/A

— Taem ol sam-ting had tu - mas,

Yu no mas fraet.

— Taem hem i tum - as blong yu te - kem,

Hem bae te - kem.

B $\flat$ C Dm C/E

I gat pis long ol had-taem

Taem yu stap long saed blong Sev -

Hem bae gi - vim yu ka - rej

Taem yu fraet mo stap yu-wan long ol

F C F/A B $\flat$ C

ya. Hem nao i laet.

mf

Luk— Luk - luk long Kraes.

naet. Hem nao i laet.

Dm Gm F C F/A

— Hem bae hil - im sol mo gi - vim hop long yu.

B $\flat$ C Dm Gm F

Luk— Soem fet blong yu,

Gi'm ol fraet long Hem,

Yu gat pao -

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Yu save mekem kopi blong singsing ia blong yusum long jos mo long hom, be i no blong mekem mane wetem.

Notis ia i mas stap wetem wanwan kopi blong singsing ia.

20



- a bl'Hem. Luk - luk long Kraes. Luk - luk long Kraes.

[illegible]

26 3. Luk ____
an - tap, luk long Kraes. Ha - rem Hem, fi - lim lav.

28

F C F/A

Hem bae so - em hu - ia yu. _____

f Prea _____

30

B $\flat$ C Dm C/E

— blong dao - nem — ol fraet. — Bae Hem — gi'm hop — mo hel - pem yu. —

32

— Gi - vim hat — blong yu. — *p* Mo luk— Luk-luk long Kraes.

35

Dm Gm F

— Hem bae hil - im sol — mo gi - vim hop — long yu. —

Detailed description: This is a musical score for a song. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score begins with a measure of whole rest, followed by a measure of eighth notes (G4, A4, Bb4). This is followed by a measure of eighth notes (C5, Bb4, A4) with a 'Dm' chord symbol above. The next measure contains eighth notes (G4, F4, E4) with a 'Gm' chord symbol above. This is followed by a measure of eighth notes (D4, C4, Bb3) with a 'F' chord symbol above. The final measure contains eighth notes (A3, G3, F3) with a 'Dm' chord symbol above. The lyrics 'Hem bae hil - im sol mo gi - vim hop long yu.' are written below the staff, with hyphens indicating syllables spanning across measures. The lyrics are: '— Hem bae hil - im sol — mo gi - vim hop — long yu. —'. The 'Dm' chord symbol appears above the first and last measures, while 'Gm' and 'F' appear above the second and third measures respectively.

37

C F/A B^b C Dm

f Luk— Soem fet blong yu, — Gi'm ol fraet—

40

Gm F C F/A

— long Hem, — Yu gat pao - a bl'Hem. — Luk - luk long Kraes. —

42

B^b C Dm C/E F C F/A

— Luk - luk long Kraes. — *mp* Luk - luk long Kraes.

46

B^b C Dm C/E F C F/A B^b

— Luk - luk long Kraes. — *rit.*