

Ko Hoku Tauhi 'a Sihova

The Lord Is My Keeper

'I he loto-vaivai

♩

= 76-92



1. Ko ho - ku tau - hi 'a Si - ho - va,
 2. Ne - o - ngo 'e - ku 'e - ve - 'e - va,
 3. 'O - kú ke te - u - te - u 'a e,
 4. Ko e mo - 'o - ni 'e mu - i - mu - i,

'E 'i - kai te u ma - si - va
 He te - le - 'a 'o e ma -
 Kei - na - nga - 'a - nga ma - 'a -
 'I - a - te a - u 'ae le -

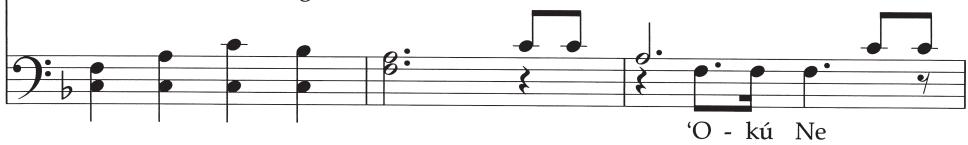


'a Si - ho - va

au, 'O - kú Ne fa - ka - to - ko to au 'i he ngo -
 te, 'E 'i - ka - i te u ma - na - va - hē au, He 'o - kú
 ku, 'I he 'a - o 'o ho - ku ngaa - hi fi - li 'i he
 lei Pe - a te u no - fo 'i he fa - le 'o Si - ho - va



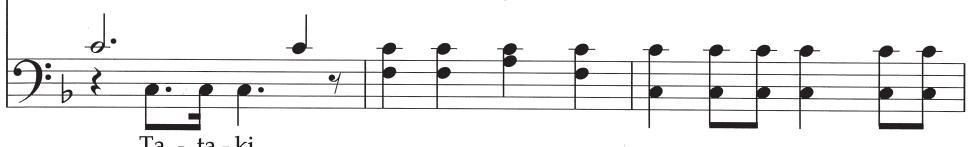
ue 'o - ku le - lei.
 ke 'i - a - te au
 'a - ho ko - to - a. 'O - kú Ne ta - ta -
 'o ta - 'e nnga - ta



'O - kú Ne



ki Au 'i he ngaa - hi ha - la 'o e mā - 'o - ni -



Ta - ta - ki

A musical score for a two-part composition. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The music consists of four measures. The first measure has lyrics 'o-ni' under the first note. The second measure has lyrics 'Ko-e - 'uhi'. The third measure has lyrics 'Ho-no Hu-a-fa 'o ta'e nga-ta.' The fourth measure has lyrics 'ma-'o-ni-'o-ni' under the first note and 'Koe-'u-hi ko' under the last note. The music features eighth and sixteenth note patterns, with some notes connected by stems.

'o-ni Ko-e - 'uhi Ko Ho-no Hu-a-fa 'o ta'e nga-ta.

ma-'o-ni-'o-ni Koe-'u-hi ko