

# Glej h Kristusu

Za vokal in klavir

Besedilo in glasba: Nik Day

$\text{♩} = 72$

$\text{B}^{\flat}$  C Dm C/E F

4 C F/A B $^{\flat}$  C

1. Luč v te - mi za-sve - ti,  
2. On je up tvoj v bor - bi,

6 Dm C/E F

— ko se vse hu - do ti zdi, — se ne  
— ko vse več se zdi, kot zmo-reš ti, po - ma - ga

8 C F/A B $^{\flat}$  C

— boj.  
— ti.

V tr - pljen - ju mir ču - tiš,  
On da - jal ti po-gum bo,

The musical score consists of eight staves of music. The first staff starts with a treble clef, a B-flat key signature, and a tempo of 72 BPM. It includes chords for B-flat major, C major, D minor, C/E, and F major. The second staff begins with a treble clef, a C major chord, and continues with F/A, B-flat, and C chords. The lyrics "1. Luč v te - mi za-sve - ti," and "2. On je up tvoj v bor - bi," are written below the notes. The third staff starts with a treble clef, a D minor chord, and continues with C/E and F chords. The lyrics "— ko se vse hu - do ti zdi, — se ne" and "— ko vse več se zdi, kot zmo-reš ti, po - ma - ga" are written below the notes. The fourth staff starts with a treble clef, a C major chord, and continues with F/A, B-flat, and C chords. The lyrics "— boj." and "— ti." are written below the notes. The fifth staff starts with a treble clef, a C major chord, and continues with F/A, B-flat, and C chords. The lyrics "V tr - pljen - ju mir ču - tiš," and "On da - jal ti po-gum bo," are written below the notes.

10 Dm C/E F  
 — če pri Lju - bem Je - zu - su - si.  
 — ko te strah je in vra-ta se za - pro.  
 Po - ma - ga  
 Po - ma - ga

12 C F/A B<sup>b</sup> C  
 — ti. Glej- glej h Kris - tu - su.  
 — ti.

14 Dm Gm F  
 — Zdra-vi du - šo ti, pov-sem te pre - ro-di.

16 C F/A B<sup>b</sup> C  
 — Glej- ver - je - mi mu,

18 Dm Gm F  
 dvom pre-pus - ti mu \_\_ in do-bil \_\_

18 C F/A B♭ C  
 — boš moč. \_\_ Glej h Kris - tu - su. \_\_

20 C/E F 1. C F/A  
 Glej h Kris-tu - su. \_\_

22 2. C F/A B♭ C  
 Kris - tus rad \_\_ te \_\_ i - ma. \_\_ Sli -

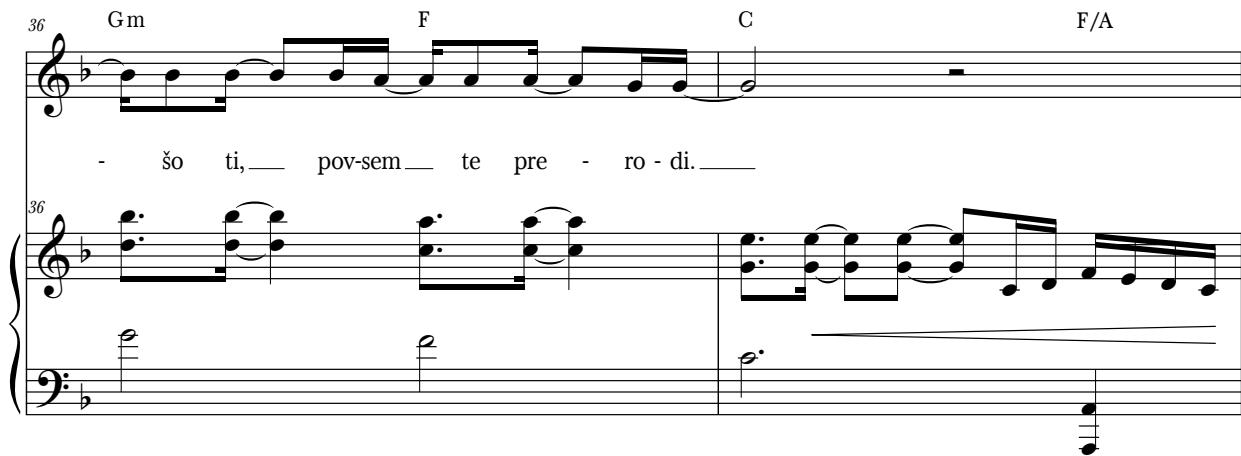
27 Dm C/E F  
 - šiš in \_\_\_\_ vi - diš ga. \_\_\_\_\_ Ti po - ka - zal bo, \_\_\_\_ kdo si. \_\_

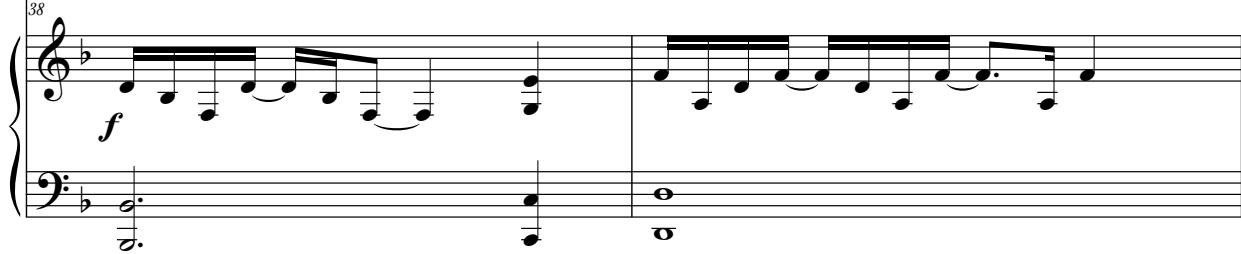
27  
 {  
 }  
 29 C F/A B<sup>♭</sup> C  
 — Mo - li, strah \_\_\_\_ iz - zve - ni. \_\_\_\_ Bo - dril

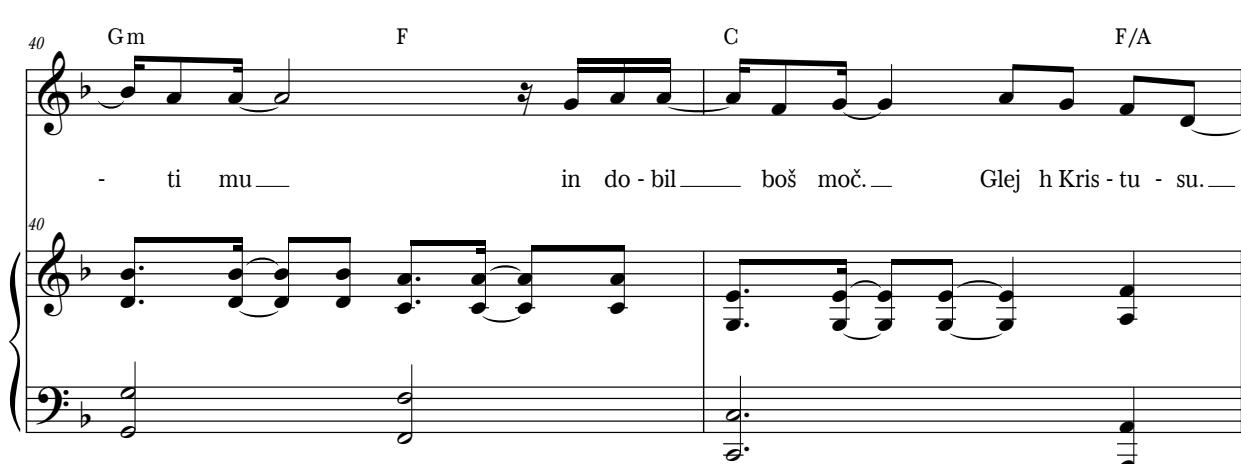
29  
 {  
 }  
 31 Dm C/E F  
 — te bo\_\_\_\_ in vi - del boš. \_\_\_\_\_ Le\_\_\_\_ od - pri\_\_\_\_ sr - ce. \_\_

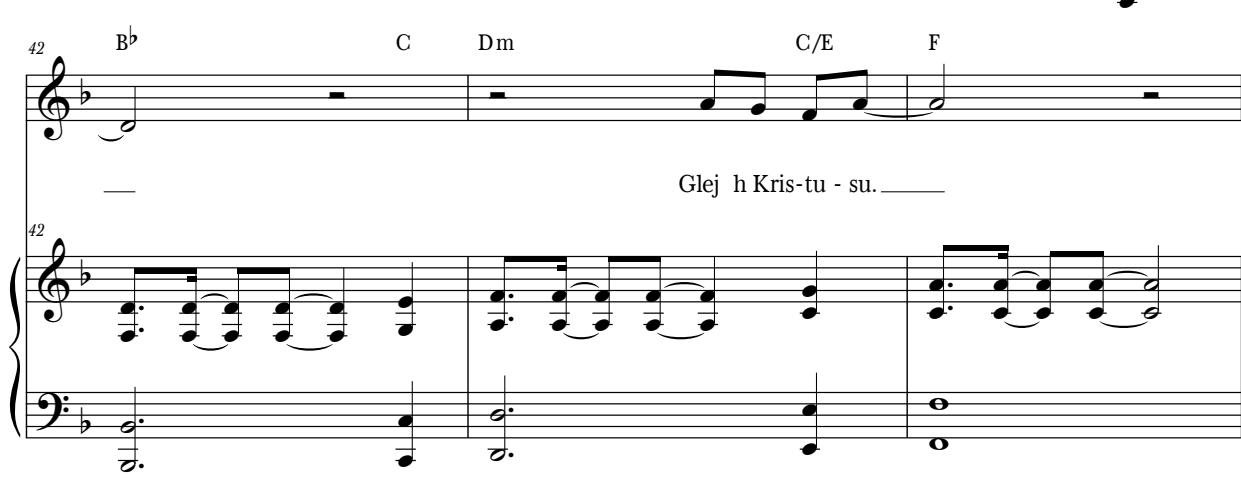
31  
 {  
 }  
 33 C B<sup>♭</sup> C Dm  
 — In glej- glej h Kris - tu - su. \_\_\_\_\_ Zdra - vi du -

33  
 {  
 }

36 Gm F C F/A  
 - šo ti, pov-sem te pre ro - di.  


38 B♭ C Dm  
*f* Glej- ver - je - mi mu, — dvom pre-pus-  


40 Gm F C F/A  
 - ti mu — in do - bil boš moč. Glej h Kris - tu - su.  


42 B♭ C Dm C/E F  
 — Glej h Kris-tu - su.  


45 C F/A B♭ C Dm C/E

*mp* Glej h Kris-tu - su. — Glej h Kris-tu-su. —

45

{

48 F C F/A B♭

—

48 rit.

{

F

B♭