

# Gel blong Mi

blong ukelele

Oi Toktok mo Miusik i kam long Connor Austin,  
Ysabelle Cuevas, mo Nik Day

**D**  
♩ = 90

Mi bin luk ol\_\_\_ fo - to; Mi bin luk ol\_\_\_ wo - man long

**Bm7** **D**

skrin. Ting - ting fu - lap\_\_\_ long maen From wa - nem nao\_\_\_ ol - i ha -

**G** **A7**

pi. Mo mi stap ron - ron raon\_\_\_ Traem fae - nem ae - den - ti - ti\_\_\_ blong mi.

**D**

Me - kem mi no\_\_\_ slip gud. Ol - taem, ol eks - pek - te - sen

**Bm7** **D**

ia O - li he - vi,\_\_\_ blong mi Luk - sa - ve tru - tok, taem i had.

**G** **A7**

\_\_\_ Ol - sem, blong stap fae - nem\_\_\_ wan drop wo - ta in - saed\_\_\_ long sol - wo - ta. \_\_\_



**Bm7** **A** **D** **G** **A**



\_\_\_ Mm. \_\_\_ Be mi ha - rem\_\_\_ Yu taem mi stap mi - wan. \_\_\_



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Yu save mekem kopi blong singsing ia blong yusum long jos mo long hom, be i no blong mekem mane wetem.




Notis ia i mas stap wetem wanwan kopi blong singsing ia.


17    
Voes blong Yu hi - lim, Mi long ol wa - ri.



19    
Had - taem blong mi Yu te - kem -




21    
aot long mi. Mo mi ting - baot -


23    
we Yu lav - em mi. Mi spe - sel - spe - sel long

25     
fa - sin, Yu bin kri - et - em gud mi. Taem man





27     
no wan - tem mi, Yu sing - aot - Mi ting - baot we, Yu la -


30    
vem mi. Mi spe - sel - Spe - sel long fa - sin, Yu bin

32   



kri - et - em\_\_\_ gud mi\_\_\_ Taem man no wan - tem mi,

34    to Coda 





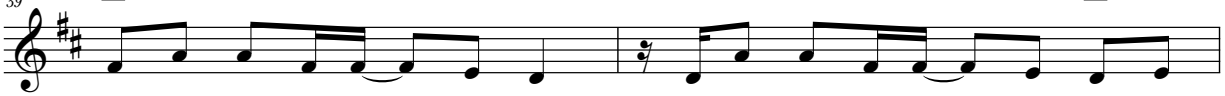
Yu sing - aot, gel blong Mi. Gel blong Mi.

37 






Mi no li - sin\_\_\_ long noes, Taem ples i kwaet\_\_\_ mi sa - ve

39  






luk, Yu la - vem mi\_\_\_ big - wan, Lav blong Yu i hop\_\_\_ we mi ni -

41  






dim. Ol sta o - li ol pruf\_\_\_ From mi, Yu bin\_\_\_ ka - sem ol kil. \_\_\_

43  



Sam - taem mi stap\_\_\_ mi - wan, mi ha - rem Yu. \_\_\_

45  





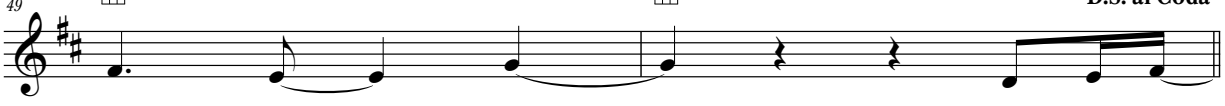
Voes blong Yu hi - lim, Mi long ol wa - ri. \_\_\_

47  



— Mi sa - ve mi - wan — No - ma - ta —

49   **D.S. al Coda**







wea mi — go. — Mi ting - baot

**CODA** 51  






Rong blong mi i — no hu - ia mi. —

53   






— O - li ol sto - ri blong — mi. Mis - tek blong mi —

56  



— o - li — go lus, — Mo Yu so - em gud — saed blong — mi.

59   



Rong blong mi i — no hu - ia mi. — O - li ol sto -

62   



- ri blong — mi. Mis - tek blong mi — ol - i — go lus, —

65

G A

o - li lus. Mo mi ting - baot

68

D A

we Yu lav - em mi. Mi spe - sel - Spe - sel long

70

Bm7 D

fa - sin, Yu bin kri - et - em gud mi. Taem man

72

G A D

no wan - tem mi, Yu sing - aot - Mi ting - baot we, Yu la -

75

A Bm7

vem mi. Mi spe - sel - Spe - sel long fa - sin, Yu bin

77

D G

kri - et - em gud mi. Taem man no wan - tem mi,

79

A Bm7 A D

Yu sing - aot, gel blong Mi. Gel blong Mi.