

Kristaus mokinys

Skirta dainuoti ir pianinui

Žodžiai ir muzika Nik Day

♩ = 70

Em C G D

3 Em C G D

1. Kai žvaigž-de - lės blės, vė - jai kai ne - rims,
2. Iš vi - sų ke - lių pa - sau - lio _____ šio

3

5 Em C G D Em C

žvelg-siu aš aukš-ty-n, ten, kur sau - lė kils. Prin-cas tai - kos mums Jis, — ma -
aš ren-kuos gy - ven - ti šven-tai dėl Jo. Jis man švie - sa nak - ty, — gy -

5

8 G D Em C G D

ne nu - ra - mins. — Bū - siu Jo ats - pin - dys — pa - sau - lis pa - žins. —
vy - bė ma - ny. — Su džiaugs - mu sa - voj šir - dy, — vis liu - dy - siu Jį. —

8

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Šią dainą galima kopijuoti epizodiniam nekomerciniam naudojimui bažnyčioje ar namuose.

Ši pastaba turi būti ant kiekvienos kopijos.

11 Em C G D

8 Kris - taus e - su mo - ki - nys — ir ne - pa - lik - siu Jo. —

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a half note G4 on 'Kris', followed by quarter notes A4, B4, and C5 on 'taus e - su mo - ki - nys'. There is a fermata over the final note. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em, C, G, and D.

13 Em C G D

8 Jis- man tie - sa, gy - vas - tis — ir stip - ry - bės van - duo. —

Detailed description: This system contains measures 5-8. The vocal line continues with quarter notes D5, E5, F5, and G5 on 'Jis- man tie - sa, gy - vas - tis'. There is a fermata over the final note. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Em, C, G, and D.

15 Em C G D

8 Jo švie - sa pa - ly - tės vi - sus, ji iš - lais - vins ma - ne ir jus.

Detailed description: This system contains measures 9-12. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 on 'Jo švie - sa pa - ly - tės vi - sus, ji iš - lais - vins ma - ne ir jus'. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Em, C, G, and D.

17 Em C 1. G D

8 Kris - taus e - su mo - ki - nys. —

Detailed description: This system contains the final four measures (17-20). The vocal line starts with a half note G4 on 'Kris', followed by quarter notes A4, B4, and C5 on 'taus e - su mo - ki - nys'. There is a fermata over the final note. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Em, C, G, and D. The system ends with a double bar line and repeat dots.

19 2. G D Em C G B7

Jo e - su mo - ki - nys. ————— Jo e - su mo - ki - nys. —

22 Em C G B7 Em C

Kris - taus e - su mo - ki - nys, —

25 G D Em C

ne - pa - lik - siu Jo. ————— Jis - man tie - sa, gy - vas - tis —

27 G D Em C

ir stip - ry - bés van - duo. ————— Jo švie - sa pa - ly - tés vi - sus,

29 G B7 Em C

8

ji iš - lais - vins ma - ne ir jus. O, — Krist - aus e - su mo - ki - nys. —

31 G D Em C

8

— Jo e - su mo - ki - nys. —

33 G B7 Em C

8

Jo e - su mo - ki - nys. —

35 G B7 Em C G

8