

# I Know That My Savior Loves Me

Matthew 19:13-15 | 3 Nephi 17:21-24

♩. = 40-48 Conduct in 1

C<sup>7</sup> F<sup>2</sup> Gm/F F<sup>maj7</sup> B<sup>b</sup>/D F<sup>3</sup>

1. A long time a - go in a beau - ti - ful place, Chil - dren were  
2. Now I am here in a beau - ti - ful place, Learn - ing the

Dm Gm C<sup>7</sup>(sus4) C<sup>7</sup> B<sup>b</sup> C<sup>2</sup>/B<sup>b</sup> Am<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

gath - ered round Je - sus. \_\_\_\_\_ He blessed and taught as they felt of His  
teach - ings of Je - sus. \_\_\_\_\_ Par - ents and teach - ers can help guide the

Dm Gm Gm/F C<sup>11</sup> C F

love. Each saw the tears on His face. \_\_\_\_\_ The love that He  
way, Light - ing my path ev - 'ry day. \_\_\_\_\_ - Wrapped in the

Gm/F F<sup>maj7</sup> Gm/F B<sup>b</sup> C<sup>2</sup>/B<sup>b</sup>

felt for His lit - tle ones, I know He feels for  
arms of my Sav - ior's love, I feel His gen - tle

Am<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup><sub>2</sub><sup>1</sup> C/B<sup>b</sup><sub>2</sub><sup>1</sup> Am<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Dm

me. \_\_\_\_\_ I did not touch Him or sit on His knee, Yet  
touch. \_\_\_\_\_ Liv - ing each day, I will fol - low His way, \_\_\_\_\_

Gm<sub>2</sub><sup>1</sup> B<sup>b</sup>/C B<sup>b</sup>/C F B<sup>b</sup><sub>5</sub><sup>1</sup> C/B<sup>b</sup><sub>5</sub>

Je - sus is real \_\_\_\_\_ to me. \_\_\_\_\_ I know He  
Home to my Fa - ther a - bove. \_\_\_\_\_

F/A<sub>5</sub><sup>2</sup> Dm<sup>7</sup> Gm C<sup>7</sup> F<sub>3</sub><sup>1</sup> F<sup>7</sup>

lives! \_\_\_\_\_ I will fol - low faith - ful - ly.

B<sup>b</sup><sub>5</sub><sup>1</sup> C/B<sup>b</sup> A<sup>7</sup>(sus4) A<sup>7</sup> Dm Gm<sup>7</sup> B<sup>b</sup>/C<sub>4</sub><sup>2</sup> C<sup>7</sup>

My heart I give to Him. I know that my Sav - ior loves

F 1. 2. Gm C<sup>7</sup>(sus4) C<sup>7</sup> F

me. \_\_\_\_\_ I know that my Sav - ior loves me. \_\_\_\_\_

*Optional duet*  
*rit.*

Text: Tami J. Creamer and Derena A. Bell, 2000

Music: Tami J. Creamer, 2000; alt.

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