

Ne dvomi

Za vokal in klavir

Besedilo in glasba: Nik Day

♩ = 75

B^b C m E^b B^b C m E^b sus2

mp

The first system of the piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The treble staff contains a melody of quarter notes: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3. The bass staff contains a harmonic accompaniment of chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

5 B^b C m E^b

mp

1. Člo - vek vča - sih ni - ma ve - re v živ - lje - nju,
2. Vča - sih vse od - go - vo - re bi že - le - li,

The second system features a vocal line starting at measure 5. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The piano accompaniment continues with chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

The third system of the piano accompaniment consists of two staves. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The bass staff contains a harmonic accompaniment of chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

7 B^b C m E^b sus2

nič ni - ma smi - sla, smrt ko - nec je. _____
na vsa vpra - šan - ja, bolj - ši u - vid. _____

The fourth system features a vocal line starting at measure 7. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The piano accompaniment continues with chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

The fifth system of the piano accompaniment consists of two staves. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The bass staff contains a harmonic accompaniment of chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

9 B^b C m E^b

Ka - ko pa bi po - jas - nil vse ob - čut - ke,
A Bo - gu tu za - u - pa - ti se u - či - mo,

The sixth system features a vocal line starting at measure 9. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The piano accompaniment continues with chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

The seventh system of the piano accompaniment consists of two staves. The treble staff contains a melody of quarter notes: C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4. The bass staff contains a harmonic accompaniment of chords: B^b4, A^b4, G^b4, F^b4, E^b4, D^b4, C^b4, B^b3.

11 B \flat Cm E \flat sus2

ki si jih ču - til in ču - tiš jih še? Ti veš,
ma - lo po ma - lo, - z ve - ro v na - črt. Ti veš,

13 Cm Gm F

da ne - kaj več - je od vseh nas je -
da ne - kaj več - je od vseh nas je -

15 Cm Gm F

če po - dvo - miš kdaj, o - bu - paj ne.
če po - dvo - miš kdaj, o - bu - paj ne.

17 B \flat Cm⁷ E \flat sus2

mf Dvo - mi ne, o - kle - ni ve - re se in

19 $B\flat$ $Cm7$ $E\flat_{sus2}$

z moč - jo _____ zve - sto vztra - jaj še. _____ Ne boj _____ se, ne, _____

21 $Gm7$ F $B\flat/D$ $E\flat_{sus2}$

_____ le _____ ve - ruj _____ in boš vi - del pra - ve ču - de - že. _____

23 $Cm7$ $Gm7$ $E\flat_{sus2}$

Res na pra - vem mes - tu si. _____ Dvo - mi ne. _____

25 1. $B\flat$ Cm $E\flat_{sus2}$ 2. $B\flat$ $Cm7$

mp

28 $E^b_{\text{sus}2}$ Cm7

f
Slej ko — prej boš — ve - del vse, — kar Bog —

30 B^b/D $E^b_{\text{sus}2}$

— ve. Nič več ne boš se spra - še - val. — A do tak - rat: —

32 $E^b_{\text{sus}2}$ B^b Cm E^b

p
— Dvo - mi ne, — o - kle - ni ve - re se — in

35 B^b Cm $E^b_{\text{sus}2}$

z moč - jo — zve - sto vztra - jaj še. *f* Ne boj — se, ne,

38 Gm7 F B \flat /D E \flat sus2

le — ve - ruj — in boš vi - del pra - ve ču - de - že. —

Cm7 Gm7

Res na pra - vem mes - tu si. —

41 E \flat sus2 Cm7 Gm7

Res na pra - vem mes - tu si. —

43 E \flat sus2 B \flat Cm E \flat B \flat Cm E \flat sus2

Dvo - mi ne. —