

Asahan si Cristo

para sa Boses at Piyano

Mga titik at himig ni Nik Day

♩ = 72

B^b C Dm C/E F

mp

4 C F/A B^b C

mp

1. Sa di - lim may li - wa - nag. —
2. S'ya'y pag - a - sa sa du - sa. —

6 Dm C/E F

— Sa hi - rap, 'di — ka - i - la - ngang — Ma - ngam -
— 'Pag hi - rap ay — 'di mo na ka - ya, Tu - tu - long

8 C F/A B^b C

- ba. May-r'ong ka - pa - ya - pa - an —
— S'ya. Bi - big - yan ka ng ta - pang —

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Ang awiting ito ay maaaring kopyahin para sa insidental at di-pangkalakal na gamit sa simbahan o tahanan.

Ang paunawang ito ay kailangang isama sa bawat kopyang gagawin.

10 Dm C/E F

— 'Pag ta - yo'y na - sa pa - nig — N'ya. S'ya ang I -
 — 'Pag sa di - lim i - ni - wan ka ni - la. S'ya ang I -

12 C F/A B^b C

- law. *mf* At— A - sa - han S'ya. —
 - law.

14 Dm Gm F

— Ang 'yong ka - lul' - wa — ay mu - ling si - sig - la. —

16 C F/A B^b C

— At— Ma - na - lig ka, —

18 Dm Gm F

Pag - a - a - la - la Ay ma - wa -

20 C F/A B^b C

- wa - la. A - sa - han S'ya.

22 Dm C/E F 1. C F/A

A - sa - han S'ya.

25 2. C F/A B^b C

S'ya ay ti - nga - la - in. Ti -

27 Dm C/E F

- nig N'ya ay ding-gin. At sa-ri-li'y ma-ha-lin.

29 C F/A Bb C

f Mag-da-sal, mag-sa-ya. I-kaw

31 Dm C/E F

ay tu-tu-lu-ngan N'ya. Pu-so mo'y buk-san.

33 C Bb C Dm

p Ting-nan- A-sa-han S'ya. Ang 'yong ka-

36 Gm F C F/A

- lul' - wa___ ay mu - ling si - sig - la. ___

38 Bb C Dm

f At— Ma - na - lig ka, ___ Pag - a - a -

40 Gm F C F/A

- la - la ___ Ay ma - wa - wa - la. ___ A - sa - han S'ya. _

42 Bb C Dm C/E F

— A - sa - han S'ya. ___

45 C F/A B^b C Dm C/E

mp
A - sa - han S'ya. ____ A - sa - han S'ya. _

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line in a key with one flat (B-flat major or D minor). The notes are: measure 1 (rest), measure 2 (A4, B4, C5), and measure 3 (A4, G4, F4). The lyrics "A - sa - han S'ya." are written below the notes. The piano accompaniment is in the bottom two staves. Measure 1 has a whole note chord (C4, E3, G3). Measure 2 has a half note chord (F4, A4) and a half note chord (B4, Bb5). Measure 3 has a half note chord (C4, E3, G3) and a half note chord (D4, F4, Ab5). The dynamic marking *mp* is placed below the vocal line.

45

mp

Detailed description: This system contains the piano accompaniment for the first three measures. The top staff is the right hand, and the bottom staff is the left hand. Measure 1: Right hand has a quarter note chord (C4, E3, G3) and a quarter note chord (C4, E3, G3). Left hand has a whole note chord (C4, E3, G3). Measure 2: Right hand has a quarter note chord (F4, A4) and a quarter note chord (B4, Bb5). Left hand has a half note chord (F4, A4) and a half note chord (B4, Bb5). Measure 3: Right hand has a quarter note chord (C4, E3, G3) and a quarter note chord (C4, E3, G3). Left hand has a half note chord (C4, E3, G3) and a half note chord (C4, E3, G3). The dynamic marking *mp* is placed below the right hand staff.

48 F C F/A B^b

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line. Measure 1: A whole note chord (F4, A4). Measure 2: A whole note chord (C4, E3, G3). Measure 3: A whole note chord (F4, A4). The lyrics are not present in this system.

48

rit.

Detailed description: This system contains the piano accompaniment for the first three measures. The top staff is the right hand, and the bottom staff is the left hand. Measure 1: Right hand has a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Left hand has a whole note chord (F4, A4). Measure 2: Right hand has a quarter note chord (C4, E3, G3) and a quarter note chord (C4, E3, G3). Left hand has a half note chord (C4, E3, G3) and a half note chord (C4, E3, G3). Measure 3: Right hand has a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Left hand has a half note chord (F4, A4) and a half note chord (F4, A4). The dynamic marking *rit.* is placed below the right hand staff.