

No Fraet

Blong voes mo piano

♩ = 68

Ol toktok mo miusik i kam long Nik Day

Bm F#m G D

mp

Yu no mas fraet. I gat wan sta ol - taem blong saen - em rod,

Bm F#

Mo i gat wan blong ka - rem - aot soa long _____ Hat blong yu. _____

G D Bm F#m

4 O, _____ yu no yu - wan. I no - ma - ta ha -

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Yu save mekem kopi blong singsing ia blong yusum long jos mo long hom, be i no blong mekem mane wetem.

Notis ia i mas stap wetem wanwan kopi blong singsing ia.

6 G D Bm F#

mas yu go, Ol-taem i gat wan han blong yu ho - lem. No fraet.

8 G D Bm F#m

— Taem yu fraet long sa - do long hed blong yu, Mo wan-

10 G D Bm F#

tem kam-aot long bed Be no - gat From yu fi - lim he - vi long jes mo sol - da

G D

blong yu, Mo ting - ting we - taem bae fi - nis.

13 Bm F#m G D

I gat wan i fi - lim sem-mak-long yu Mo sa - ve hi - lim sol blong

Bm F#7

yu. Bae Hem te - kem - aot fraet we yu gat mo ho - lem yu Bae

16 G D Bm F#m

Hem i je - ni - sim yu. *mf* O, yu no mas fraet. I gat wan sta ol-taem

18 G D Bm F#

blong saen - em rod, Mo i gat wan blong ka - rem - aot soa long

G D

Hat blong yu. _____ *f* O, _____

21 Bm F#m G D

yu no yu - wan. I no - ma - ta ha - mas yu go,

Bm F# to Coda ☺

Ol - taem i gat wan han blong yu ho - lem. _____ *f* No _____ *f* fraet. _____

24 G D Bm F#7

_____ *mp* Taem yu fi - lim ol - sem wan glas sta - tiu,

26 G D Bm F#7

Mo yu fraet tu - mas blong brok, _____ Bae Hem i me - kem yu strong mo jen' -

G D

sim yu Blong strong win i no bre - kem__ yu. _____ *mf* Mo bae yu

29 Bm F# G D

strong ol-sem lae - on, tru ol-sem re - va, Saen ol-sem mo - ning san. _____ Bae yu kam

31 Bm F#7 G D D.S. al Coda

strong ol-sem ten tao-sen a - mi Mo gat pao - a blong sa - ve win. _____ *f* O, _____

CODA

33 G D Bm F#m G D

— No — fraet. — No —

36 Bm F# G D Bm F#m

— fraet. *p* O, — yu no mas fraet.

G D

I gat wan sta ol-taem blong saen - em rod, Mo i gat wan blong ka -

40 Bm F# G D

rem - aot soa long — Hat blong yu. — *f* O, —

Detailed description of the musical score: The score is for a piece titled 'CODA'. It consists of eight measures, numbered 33 to 40. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in Tok Pisin. The score includes dynamic markings: 'p' (piano) at measure 37 and 'f' (forte) at measure 40. The lyrics are: 'No — fraet. — No —' (measures 33-35), '— fraet. *p* O, — yu no mas fraet.' (measures 36-38), 'I gat wan sta ol-taem blong saen - em rod, Mo i gat wan blong ka -' (measures 39-40), and 'rem - aot soa long — Hat blong yu. — *f* O, —' (measures 41-42).

42 Bm F#m G D

yu no yu - wan. I no - ma - ta ha - mas yu go,

Bm F#

Ol-taem i gat wan han blong yu ho - lem. ____ No ____ fraet. ____

45 G D Bm F# G D

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