

# Doubt Not

♩ = 75

Words and music by Nik Day

B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E<sup>b</sup><sub>sus2</sub>

*mp*

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

5 B<sup>b</sup> C<sup>m</sup> E<sup>b</sup>

*mp*

1. Some-times peo - ple don't be - lieve in be - liev - ing -  
2. Some-times we would like to know ev - 'ry an - swer

The vocal line for the first system consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

5

The second system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

7 B<sup>b</sup> C<sup>m</sup> E<sup>b</sup><sub>sus2</sub>

Life has no mean - ing; Death is the end. \_\_\_\_\_  
To ev - 'ry ques - tion, To un - der - stand. \_\_\_\_\_

The vocal line for the second system consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

7

The third system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

9 B<sup>b</sup> C<sup>m</sup> E<sup>b</sup>

But how can you ex - plain all of the feel - ings  
But we are here so we can learn how to trust Him,

The vocal line for the third system consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

9

The fourth system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: B<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4, F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4. The left hand plays a bass line of quarter notes: B<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3, B<sup>b</sup>3, A<sup>b</sup>3, G<sup>b</sup>3, F<sup>b</sup>3, E<sup>b</sup>3, D<sup>b</sup>3, C<sup>b</sup>3.

11 B $\flat$  Cm E $\flat$ sus2

That you've been feel - ing \_\_\_\_\_ A - gain and a - gain? \_\_\_\_\_ You know  
 Lit - tle by lit - tle. \_\_\_\_\_ - Faith in His plan. \_\_\_\_\_ You know

13 Cm Gm F

\_\_\_\_\_ there's some - thing big - ger than all \_\_\_\_\_ of us -  
 \_\_\_\_\_ there's some - thing big - ger than all \_\_\_\_\_ of us -

15 Cm Gm F

E - ven when \_\_\_\_\_ you won - der, don't \_\_\_\_\_ give up. \_\_\_\_\_  
 E - ven when \_\_\_\_\_ you won - der, don't \_\_\_\_\_ give up. \_\_\_\_\_

17 B $\flat$  Cm7 E $\flat$ sus2

*mf* Doubt not. \_\_\_\_\_ Hold on to your faith. \_\_\_\_\_ And

19  $B\flat$   $Cm7$   $E\flat_{sus2}$

stay strong — For an - oth - er day. — Don't be — a - fraid,

21  $Gm7$   $F$   $B\flat/D$   $E\flat_{sus2}$

— just — be - lieve, — And you'll see the mir - a - cles — you need. —

23  $Cm7$   $Gm7$   $E\flat_{sus2}$

You are right — where you — be - long. — Doubt not. —

25 1.  $B\flat$   $Cm$   $E\flat_{sus2}$  2.  $B\flat$   $Cm7$

*mp*

28 2. E<sup>b</sup>sus2 Cm7

*f*  
One day \_\_\_ you'll know \_\_\_ ev - 'ry-thing \_\_\_ that He \_\_\_

30 B<sup>b</sup>/D E<sup>b</sup>sus2

\_\_\_ knows And nev - er need to ask a - gain. \_\_\_ But un - til then,

32 E<sup>b</sup>sus2 B<sup>b</sup> Cm E<sup>b</sup>

\_\_\_ *p* Doubt not. \_\_\_ Hold on to your faith. \_\_\_ And

35 B<sup>b</sup> Cm E<sup>b</sup>sus2

stay strong \_\_\_ for an-oth-er day. *f* Don't be \_\_\_ a - fraid,

38 Gm7 F B<sup>b</sup>/D E<sup>b</sup>sus2

— just — be - lieve, — And you'll see the mir - a - cles — you need. —

Cm7 Gm7

— You are right — where you — be - long. —

41 E<sup>b</sup>sus2 Cm7 Gm7

— You are right — where you — be - long. —

43 E<sup>b</sup>sus2 B<sup>b</sup> Cm E<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup>sus2

— Doubt not. —

1. Sometimes people don't believe in believing—  
Life has no meaning;  
Death is the end.  
But how can you explain all of the feelings  
That you've been feeling  
Again and again?

You know there's something bigger than all of us—  
Even when you wonder, don't give up.

*Doubt not.  
Hold on to your faith,  
And stay strong  
For another day.  
Don't be afraid, just believe,  
And you'll see the miracles you need.  
You are right where you belong.  
Doubt not.*

2. Sometimes we would like to know every answer  
To every question  
To understand,  
But we are here so we can learn how to trust Him,  
Little by little,  
Faith in His plan.

You know there's something bigger than all of us—  
Even when you wonder, don't give up.

*Doubt not.  
Hold on to your faith,  
And stay strong  
For another day.  
Don't be afraid, just believe,  
And you'll see the miracles you need.  
You are right where you belong.  
Doubt not.*

One day you'll know everything that He knows  
And never need to ask again.  
But until then,

*Doubt not.  
Hold on to your faith,  
And stay strong  
For another day.  
Don't be afraid, just believe,  
And you'll see the miracles you need.  
You are right where you belong.  
Doubt not.*