



COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor</i>	<i>And should we die before our</i>
<i>labor fear;</i>	<i>journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey</i>	<i>We then are free from toil and</i>
<i>may appear,</i>	<i>sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts</i>	<i>Oh, how we'll make this</i>
<i>will swell—</i>	<i>chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Organ Recitals

ON TEMPLE SQUARE



The Salt Lake Tabernacle Organ

The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, June 30, 2025

Brian Mathias

12:00 noon (Conference Center)

1. Trumpet Tune *Frederick Swann*
2. a. Sketch in D-flat Major *Robert Schumann*
b. The Ash Grove. *John Longhurst*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Variations on “Veni Creator” *Maurice Duruflé*

Tuesday, July 1, 2025

Brian Mathias

12:00 noon (Conference Center)

1. Fanfare for the Common Man *Aaron Copland*
2. a. Prelude and Fugue in C Major. *Johann Sebastian Bach*
b. In Springtime *Ralph Kinder*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. The Stars and Stripes Forever *John Philip Sousa*

Wednesday, July 2, 2025

Richard Elliott

12:00 noon (Conference Center)

1. The Washington Post March *John Philip Sousa*
2. a. Fugue in C Major *Johann Sebastian Bach*
b. The Good Shepherd. *Dale Wood*
c. Homage to Fritz Kreisler (“Londonderry Air”) *Robert Hebble*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Hymn to Joy. *Richard L. Elliott*

Thursday, July 3, 2025

Richard Elliott

12:00 noon (Conference Center)

1. The Liberty Bell March *John Philip Sousa*
2. a. Fugue in A Minor *Johann Sebastian Bach*
b. My Shepherd Will Supply My Need *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Carillon-sortie *Henri Mulet*

Friday, July 4, 2025

Ronnie Bishop, guest organist

12:00 noon (Conference Center)

1. Prelude in Classic Style *Gordon Young*
2. a. America the Beautiful *Chad Staten*
b. God of Our Fathers, Whose Almighty Hand *John Longhurst*
3. “The peace may be exchanged,” from *Rubrics* *Dan Locklair*
4. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
5. The Washington Post March *John Philip Sousa*

The Assembly Hall Organ



Saturday, July 5, 2025

Andrew Unsworth

12:00 noon (Conference Center)

1. Trumpet Tune in Seven *James Kasen*
2. a. Toccata in D Minor (“Dorian”) *Johann Sebastian Bach*
b. Moderato, from *Divertimento*. *Robert Cundick*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. The Washington Post March *John Philip Sousa*

Sunday, July 6, 2025

Kenneth Udy, guest organist

2:00 p.m. (Conference Center)

1. Fugue on “The Star-Spangled Banner” *John Knowles Paine*
2. a. Battle Hymn of the Republic *Don Hustad*
b. Meditation on “America” *Janet Linker*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Americans We *Henry Fillmore*

Free Activities on Temple Square

Conference Center Visitors’ Center

See a replica of Bertel Thorvaldsen’s masterpiece the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit [TempleSquare.org](https://www.temple-square.org).

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 to 9:30 p.m. in the Conference Center. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:15 a.m. in the Conference Center. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.

Music & the Spoken Word Spanish Release

On July 30, 2023, *Music & the Spoken Word* was launched in Spanish to the Choir’s Spanish YouTube channel: [youtube.com/@elcorodeltabernaculo](https://www.youtube.com/@elcorodeltabernaculo).

Tabernacle Organ Virtuoso Performance Series

Upcoming concerts:

September 12, 2025—Lynn Trapp

November 14, 2025—Richard Elliott