

I'm Gonna Live So God Can Use Me

Doctrine and Covenants 42:29 | Doctrine and Covenants 64:33-34

$\text{♩} = 69-80$ $\text{♪} = \text{♩}^3$ Conduct in 2

Capo 3: A⁷ D G/D D G maj⁷/B A/C# D

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by a '2'). The first staff begins with a quarter note followed by a eighth-note pair. The second staff starts with a quarter note. The third staff begins with a quarter note followed by a eighth-note pair. The fourth staff starts with a quarter note.

Lyrics:

- 1. I'm gon-na live (I'm gon-na live) so God can use me
- 2. I'm gon-na work (I'm gon-na work) so God can use me
- 3. I'm gon-na pray (I'm gon-na pray) so God can use me
- 4. I'm gon-na sing (I'm gon-na sing) so God can use me

Chorus:

- An - y - time (an - y - time) and an - y - where (and an - y - where).
- An - y - time (an - y - time) and an - y - where (and an - y - where).
- An - y - time (an - y - time) and an - y - where (and an - y - where).
- An - y - time (an - y - time) and an - y - where (and an - y - where).

Refrain:

- I'm gon-na live (I'm gon-na live) so God can use me
- I'm gon-na work (I'm gon-na work) so God can use me
- I'm gon-na pray (I'm gon-na pray) so God can use me
- I'm gon-na sing (I'm gon-na sing) so God can use me

Final Chorus:

- An - y - time (an - y - time) and an - y - where (an - y - where).
- An - y - time (an - y - time) and an - y - where (an - y - where).
- An - y - time (an - y - time) and an - y - where (an - y - where).
- An - y - time (an - y - time) and an - y - where (an - y - where).

Text: African American spiritual, 20th century

Music: African American spiritual, 20th century; arr. 2025 | I'M GONNA LIVE

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