

Tai Maaku

Ibukin te bwanaa ao te kitaa

Taekana ao nooti iroun Nik Day

$\text{♩} = 68$

Bm F#m G D

mp An tai maa - ku. Iai tei toi a - re na kai - ra - ka - waim,

mp

T	4	3	4	2	X	7	9	9	7	2	4
A	4	4	4	4	X	7	9	9	7	2	4
B	2	4	4	4	X	10	5	5	5	5	5

Bm F#

Bo - ni iai a - re na uo - uo - ti - ko _____ Ni bwa-kam. _____

X	4	3	4	3	X
X	4	4	4	4	X
X	2	4	4	2	X

G D Bm F#m

4 Koa _____ ki ma - ro - a. Bwa ra - ro - a - ra _____

4

7	9	9	7	2	X	4	3	4	2	X
7	9	9	7	2	X	4	4	4	4	X
10	5	5	5	5	X	2	4	4	2	X

© 2024 by Intellectual Reserve, Inc. All rights reserved.

E kona ni kaeweaki te anene aei ibukin kabonganakina, ae aki kareke mwane n te ekaretia ke n te mweenga.
Te kaetieti aei e riai ni kairaki iaon katooto nako ake a karaoaki.

6

G D Bm F#

am ta - bo, Bo - ni iai a - re na bu - o - ki - ko. — Tai — Maa-ku.

6

6

7 9 9 7 2 4 X 4 3 4 3 X
7 9 9 7 2 4 X 4 4 4 4 X
10 5 5 X 4 2 4 2 X

8

G D Bm F#m

— An tai ma - maa-ka te ro - to - ngi-tong, Ko na

8

8

7 9 9 7 2 4 X 4 3 4 2 X
7 9 9 7 2 4 X 4 4 4 4 X
10 5 5 X 2 4 2 2 X

10

G D Bm F#

tei - ra - ke ma ngkai, Ko ti - ne Bwa ko ra - wa - wa - ta ntaai-na - ko, ko ma -

10

10

7 9 9 7 2 4 X 4 3 4 3 X
7 9 9 7 2 4 X 4 4 4 4 X
10 5 5 X 4 2 4 2 X

G D



13

maa - ra, Ai ni - ngai a - re na to - ki. _____



Bm F#m G D



13

Bwa bo - ni iai a - re a - taa na-nom Ao E na ka - maiu - a tam -

13

13



Bm F#m



neim. E ka - to - ka ma - kum ni ba - ne, Eo - ta - ngai - ko Ao



[illegible]

The musical score consists of two staves. The top staff is a piano part in treble clef, key signature of one sharp (F#), and 4/4 time. It begins at measure 19 with a half note chord (F#, A, C) followed by a quarter note D, then a half note chord (F#, A, C) with a fermata. This is followed by a whole note chord (F#, A, C) with a fermata, and then a whole rest. The bottom staff is a guitar part in standard notation. It begins at measure 19 with a triplet of eighth notes (4, 4, 2) followed by a quarter note (3). This is followed by a whole note chord (7, 7, 2) with a fermata, and then a whole rest. The piece ends with a double bar line.

21

Bm F#m G D

ki ma - ro - a. Bwa ra - ro - a - ra am ta - bo,

21

21

4 3 4 2 X 7 7 9 9 7 2 4
4 4 4 4 X 7 9 9 7 2 4
2 2 X 10 5 5

Bm F#

Bo - ni iai a - re na bu - o - ki - ko. Tai Maa - ku.

to Coda ☐

25

25

X 3 4 3 X
X 4 4 4 X
X 4 4 4 X
2 2

G D Bm F#7

Ko ta - ku te ki - raa - ti ra-bwa-tam,

24

24

7 7 9 9 7 2 X 4 3 X
7 7 9 9 2 4 X 4 4 X
10 5 5 X 2 4 4 4 X
2

G D Bm F#

26

A - re ka - kai - ta - bwe - nau, _____ Ko ma - to - a bwa te mau - nga mai -

26

26

7 9 9 7 2 X 4 3 4 3
7 7 9 7 2 4 X 4 4 4
10 5 5 4 2 2 4 2

G D

rou - na A - ke - a ma - to - an te _____ ang. _____ Ko ma - toa

mf

mf

X X X 7 9 9 7 2 X
X 7 7 9 9 7 2 4 X
X 10 5 5 4 2 X

Bm F#m G D

29

na ron te rai - an, raoin te ka-raa-nga, Ko ra - ne - a - ne - a. _____ Ko - ra - ko -

29

29

4 3 4 2 X 7 9 9 7 2 X
4 4 4 4 X 7 7 9 9 7 2 4 X
2 4 4 4 X 10 5 5 4 2 X

31

Bm F# G D

D.S. al Coda

ram ka-nga taa - ni bu - a - ka Ao bon am bwai to - ka - ni-kaim. *f* O

31

31

4 3 4 3 X 7 9 9 7 2 X
4 4 4 4 X 7 9 9 7 2 X
2 2 2 2 X 10 5 5 5 5 X

CODA

G D Bm F#m G D

33

0 Tai maa-ku. Tai

33

33

7 7 9 9 7 2 X 4 3 4 2 X 7 7 9 9 7 2 X
7 7 9 9 2 4 X 4 4 4 X 7 7 9 9 2 4 X
10 10 5 5 5 X 2 2 2 X 10 10 5 5 5 X 4

Bm F# G D Bm F#m

36

maa - ku. *p* O an tai maa - ku.

36

36

4 3 4 3 X 7 9 9 7 2 X 4 3 4 2
4 4 4 4 X 7 9 9 7 2 X 4 4 4
2 2 2 2 X 10 5 5 5 5 X 2 2 2 2

G D

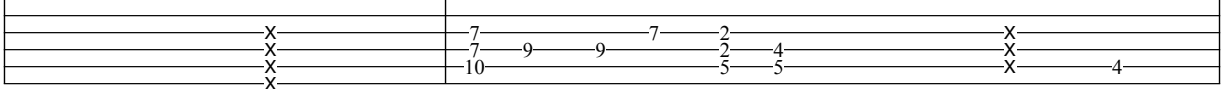


40

Iai tei toi a - re na kai - ra - ka - waim, Bo - ni iai a - re na

40

40



Bm F# G D

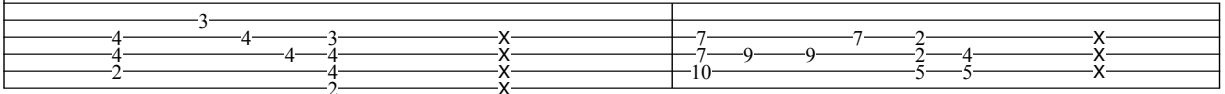


40

uo - uo - ti - ko _____ Ni bwa-kam. _____ *f* Koa _____

40

40



Bm F#m G D

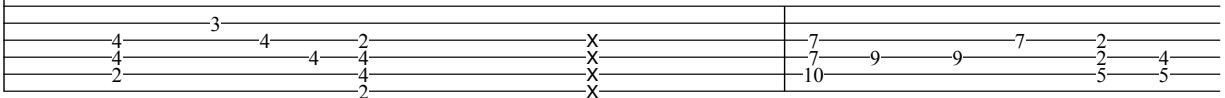


42

ki ma - ro - a. Bwa ra - ro - a - ra _____ am ta - bo,

42

42

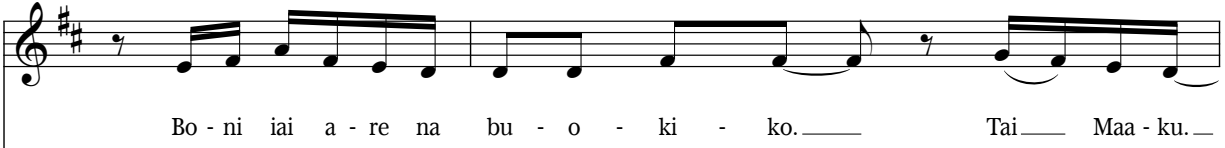


Bm

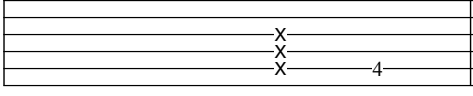
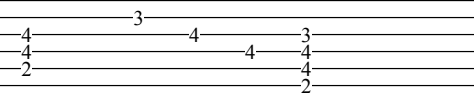
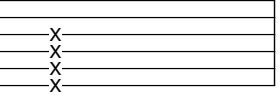


F#







		
---	--	---

G



D



Bm



F#m



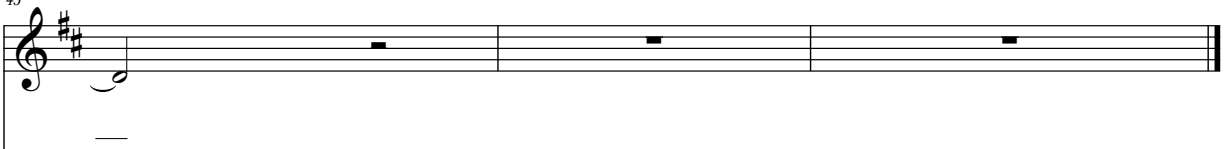
G



D



45



45



45

