

Loto-to'á

ki he Le'ó mo e Pianó

Fakalea mo fakatu'ungafasi 'e Nik Day

♩ = 68

Bm F#m G D

mp

'O - u - a 'e Ma - na - va - hē, ka - e fe - ku - mi pē

Bm F#

Ki he ma - a - má mo I - a te Ne _____ 'O - fa pē. _____

G D Bm F#m

4

He _____ 'i - ka - i ha O - ngo - 'i e tu -

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'E lava ke hiki ha tatau 'o e fo'i hiva ni ke faka'aonga'i 'i he ngaahi me'a 'a e Siasí 'oku 'ikai fakakomēsiale pe ko hono faka'aonga'i pē 'i 'apí.
Kuo pau ke fakakau 'a e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hiki.

6 G D Bm F#

13 Bm F#m G D

‘O - ku ‘i a - i e ta - ha te Ne La - va fa - ka - mo - ‘ui ko -

Bm F#7

é, To - ‘o ‘a e ma - na - va - heé ‘o pu - ke - pu - ké Pe -

16 G D Bm F#m

a mo o - ‘i ko - é. *mf* ‘Io, ‘O - u - a ‘e Ma - na - va - hē, ka - e

18 G D Bm F#

fe - ku - mi pē Ki he ma - a - má mo I - a te Ne

G D

f

‘O - fa pē. _____ He _____

21 Bm F#m G D

f

‘i - ka - i ha O - ngo - ‘i e tu - e - no - á,

Bm F# ‘alu ki he Coda ⊕

Ka - e po - u - po - u - a he lo - to - To - ‘á. _____

24 G D Bm F#7

mp

‘O ka ‘i a - i ha - ‘o o - ngo - ‘i

26 G D Bm F#7

E pe - le - pe - le - nge - sí, _____ Te Ne fa - ka - i - vi - a ho nga -

G D

o - hí Ke la - va - 'i e ma - ta - ngí. _____ *mf* Ha - ngē ha

29 Bm F# G D

la - i - o - né 'a ho - 'o mā - lo - hí, Maa - ma - ngi - a a - í. _____ Lo - to - to -

31 Bm F#7 G D D.S. al Coda

'a ha-ngē ha ko-nga ka - ú, 'O i - ku - na pē ke a - 'ú. _____ *f* 'To, _____

CODA

G D Bm F#m G D
 33
 Lo - to - - - - To -
 33
 Bm F# G D Bm F#
 36
 - 'a. *p* 'Io, ____ 'O - u - a 'e
 36
 G D
 Ma - na - va - hē, ka - e fe - ku - mi pē Ki he ma - a - má mo
 40
 Bm F# G D
 40
 I - a te Ne ____ 'O - fa pē. ____ *f* He ____
 40

The musical score is written for voice and piano. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in a non-Latin script, likely Georgian. The first system (measures 33-35) features a vocal line with a long note on 'Lo' and a piano accompaniment. The second system (measures 36-38) includes a vocal line with a long note on 'a' and a piano accompaniment. The third system (measures 39-41) features a vocal line with a long note on 'Ma' and a piano accompaniment. The fourth system (measures 42-44) includes a vocal line with a long note on 'I' and a piano accompaniment. The score ends with a final chord (G) and a fermata.

42 Bm F#m G D

‘i - ka - i ha O - ngo - ‘i e tu - e - no - á,

42

f

Bm F#

Ka - e po - u - po - u - a he lo - to - To - ‘á. _____

45 G D Bm F# G D

45

p