



### COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

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| <i>Come, come, ye Saints, no toil nor<br/>labor fear;<br/>But with joy wend your way.<br/>Though hard to you this journey<br/>may appear,<br/>Grace shall be as your day.<br/>'Tis better far for us to strive<br/>Our useless cares from us to drive;<br/>Do this, and joy your hearts<br/>will swell—<br/>All is well! All is well!</i> | <i>And should we die before our<br/>journey's through,<br/>Happy day! All is well!<br/>We then are free from toil and<br/>sorrow, too;<br/>With the just we shall dwell!<br/>But if our lives are spared again<br/>To see the Saints their rest obtain,<br/>Oh, how we'll make this<br/>chorus swell—<br/>All is well! All is well!</i> |
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### THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

# Organ Recitals

## ON TEMPLE SQUARE



The Salt Lake Tabernacle Organ

## The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

### Monday, October 20, 2025 12:00 noon (Tabernacle)

Andrew Unsworth

1. Sun Dance. . . . . *Bob Chilcott*
2. a. Allein Gott in der Höh sei Ehr . . . . . *Georg Böhm*  
b. Nimrod, from *Enigma Variations* . . . . . *Edward Elgar*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Magnificat VI . . . . . *Marcel Dupré*

### Tuesday, October 21, 2025 12:00 noon (Tabernacle)

Andrew Unsworth

1. Pisgah . . . . . *Dale Wood*
2. a. Fugue in G Minor ("Little"). . . . . *Johann Sebastian Bach*  
b. Sospiri. . . . . *Edward Elgar*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Allegro, from Symphony no. 6 . . . . . *Charles-Marie Widor*

### Wednesday, October 22, 2025 12:00 noon (Tabernacle)

Richard Elliott

1. Overture to *The Marriage of Figaro* . . . . . *Wolfgang Amadeus Mozart*
2. a. Vivace, from Sonata no. 6 . . . . . *Johann Sebastian Bach*  
b. Jesus, the Very Thought of Thee. . . . . *Emma Lou Diemer*  
c. March, from *Three Impressions* . . . . . *Robert Cundick*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Finale, from Symphony no. 2. . . . . *Charles-Marie Widor*

### Thursday, October 23, 2025 12:00 noon (Tabernacle)

Linda Margetts

1. Prelude in Classic Style . . . . . *Gordon Young*
2. a. Schmücke dich, O liebe Seele . . . . . *Carl Piutti*  
b. Lobe den Herren, den mächtigen  
König der Ehren . . . . . *Johann Gottfried Walther*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Crown Imperial. . . . . *William Walton*

### Friday, October 24, 2025 12:00 noon (Tabernacle)

Richard Elliott

1. Sinfonia, from Cantata no. 29  
("We Thank Thee, O God") . . . . . *Johann Sebastian Bach*
2. a. Roulade. . . . . *Seth Bingham*  
b. Shall We Gather at the River. . . . . *Richard L. Elliott*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Toccata, from Symphony no. 5 . . . . . *Charles-Marie Widor*

## The Assembly Hall Organ



### Saturday, October 25, 2025 12:00 noon (Tabernacle)

Valerie Harris, guest organist

1. Fanfare . . . . . *Jacques-Nicolas Lemmens*
2. a. Fugue in C Major. . . . . *Johann Kirnberger*  
b. Highland Cathedral . . . . . *Charles Callahan*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Final, from Sonata no. 1 . . . . . *Alexandre Guilmant*

### Sunday, October 26, 2025 2:00 p.m. (Tabernacle)

Ronnie Bishop, guest organist

1. Prelude in Classic Style . . . . . *Gordon Young*
2. a. Toccata and Fugue in D Minor . . . . . *Johann Sebastian Bach*  
b. "The peace may be exchanged." from *Rubrics* . . . . . *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Toccata . . . . . *Eugène Gigout*

## Free Activities on Temple Square

### Conference Center Visitors' Center

See a replica of Bertel Thorvaldsen's masterpiece the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit [TempleSquare.org](https://www.temple-square.org).

### Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church's history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

### Church History Museum

See the Church History Museum's rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

### Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 p.m. to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.

### Music & the Spoken Word Spanish Release

On July 30, 2023, *Music & the Spoken Word* was launched in Spanish to the Choir's Spanish YouTube channel: [youtube.com/@elcorodeltabernaculo](https://www.youtube.com/@elcorodeltabernaculo).

### Tabernacle Organ Virtuoso Performance Series

Upcoming concerts:

November 14, 2025 (7:30 p.m.)—Richard Elliott