

Minoa

Ho an'ny mpihira sy gitara

Tonony sy feony nataon'i Nik Day

Bm F#m G D

$\text{♩} = 68$

gitara

mp

Koa ma - to - kia. 'Lay fi - ta - ri-kandro hi - tsi - lo ny dia,

mp

T A B

4 3 4 2 x 7 9 9 7 2 4
4 4 4 4 x 10 5 5
2 4 x 2 5 5

Bm F#

ham - pi - to - ny, ha - na - mai - van(a) e - ry ny fo - nao

G D Bm F#m

4

—

Ô, ts(y).i - rer(y) ia - nao na dia la-vitr(a) az(a)

4

7 9 9 7 2 x 4 3 4 2 x
10 5 5 x 2 4 4 x

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Ity hira ity dia azo adika raha sendra ampiasaina ao am-pianganana na ao an-tokantrano ka tsy atao itadiavam-bola.

Ity fanamarihana ity dia tsy maintsy avoaka eo amin'ny tahadika tsirairay izay atao.

G D Bm F#

6

'za - ny dia, eo foan(a) Iz(y) hi-tan-tan(a) a - mim - pi - tia. Mi - noa.

6

G D Bm F#m

8

Re(he)-fa feno hai-zin(a) ao an - tsai - nao ao, te hi -

8

G D Bm F#

10

foh(a), hi-trak(a) ia - nao, fa tsy mety. Sa - tria ma - ve - sa - be nyao am-po syao an -

10

G D

tsai - na, ai - za iha - ny 'lay ma - rai - na?

7 9 9 7 2 4

Bm F#m G D

13

Eo a - ne - fa 'lay e - fa niain(a) i - zany, ma - hay ma - ma - fa ny to -

3 4 2 4 4 2 7 9 9 7 2 4

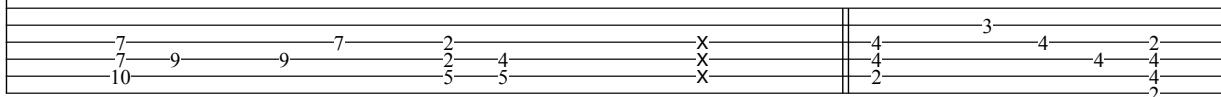
Bm F#m

13

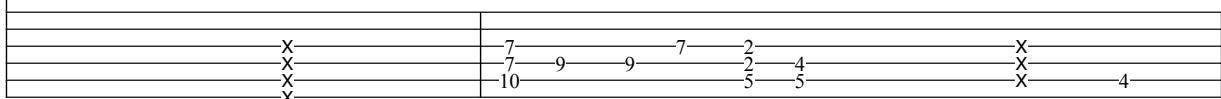
many, ny ta - ho - trao fa - fany, vo-non(a) hi - trotro a - nao Izy, ha -

4 4 2 4 4 2 3 4 4 3 4 2 4 4 2

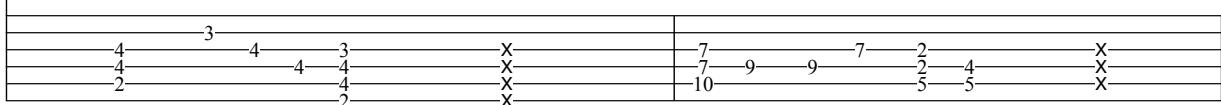
 G  D  Bm  F#m
 16 ne - fy ny fo - nao — Izy. ————— *mf* Ô, ————— koa ma - to - kia.
 16
 16



 G  D
 'Lay fi - ta - ri - kandro hi - tsi - lo ny dia, ham - pi - to - ny, ha - na -
 16



 Bm  F#  G  D
 19 mai - van(a) e - ry ny fo - nao. ————— *f* Ô, —————
 19



Bm F#m G D

ts(y).i - rer(y) ia - nao na dia la-vitr(a) az(a) __ 'za - ny dia,

21

21

21

4 4 2
4 4 2
2 4 2

-3 4 4 2 x x 7 7 9 9 7 2 2 4

10

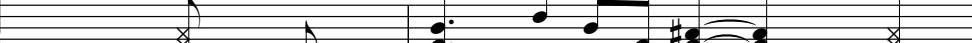


 Bm F#

to Coda Ø

eo foan(a) Iz(y) hi - tan-tan(a) a - mim - pi - tia. _____ Mi - noa. _____





x		3			
x	4	4	4	x	
x	4	4	4	x	
	2	2	2	x	
	2	2	2	x	

24

G D Bm F \sharp 7

24

mp

Ra(ha) maha-tsap(a) hoe ma-leм(y) ia - nao 'ndrain-dray,

24

mp

24

7 9 9 7 2 4 X | 4 4 4 3 4 4 | 3 4 4 4 4 4 | X X X X X X

10 5 5 X | 2 | 2 4 4 4 4 4 | X X X X X X

G D Bm F#

26

mo - ra sim - ba, ka ma - nahy, _____ ha-nampy a - nao Izy ho ma - fy, hi -

26

7 9 9 7 2 4 x 4 3
 10 5 5 x - 4 2 4 3
 4 4 3 4 4 4 2 4 4 2

G D F#

jo - ro, va - to - la - mpy tsy mi - ko - ro, _____ ary ho lasa

x 7 9 9 7 2 4 x
 x 10 5 5 x - 4 x

Bm F#m G D

29

mafy toy ny lio - na, tsy mba mi-ro - na, ha - mi-ratra iha - ny koa.____ Ha - he - ry

4 3 4 4 2 x 7 9 9 7 2 4 x
 4 4 2 4 4 x - 10 5 5 x - 4

Bm F♯ G D

31 D.S. al Coda

toy ny fo - lo - a - lin - da - hy, ho mpan - dre - sy, be he - rim - po. _____ Ô, _____

31

31

Guitar tablature for the vocal line, showing fingerings (e.g., 3-4, 4-4, 2-4) and string muting (x).

CODA G D Bm F♯m G D

33 Mi - noa. _____ Mi -

33

Guitar tablature for the vocal line, showing fingerings (e.g., 7-9-9, 7-2-4, 4-4-2) and string muting (x).

Bm F♯ G D Bm F♯m

36 - noa. Ô, _____ koa ma - to - kia.

36

Guitar tablature for the vocal line, showing fingerings (e.g., 4-4-3, 7-9-9, 4-4-2) and string muting (x).

G D

Lay fi - ta - ri-kandro hi - tsi - lo ny dia, ham - pi - to - ny, ha - na -

Bm F♯ G D

40

mai-van(a) e - ry ny fo - nao. f Ô, —

40

Bm F♯m G D

42

ts(y).i - rer(y) ia - nao na dia la-vitr(a) az(a) - 'za - ny dia,

42

Bm F♯

eo foan(a) Iz(y) hi - tan-tan(a) a - mim - pi - tia. _____ Mi - noa. _____

G D Bm F♯m G D

45

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45

45