

# Oh, que estejas junto a mim

Doutrina e Convênios 68:6 | Helamā 5:12

$\text{♩} = 58-69$

Capo 3: C

F/G C F/C Fm/C C

The musical score consists of four staves of music. The top staff is a treble clef staff with a key signature of one flat. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff.

Chords indicated above the staves:

- Staff 1: F/G, C, F/C, Fm/C, C
- Staff 2: C, G/D, C/E, Am, G
- Staff 3: G, C, E<sup>7</sup>/B, E<sup>7</sup>, Am
- Staff 4: F/A, C/G, F/G, C, F/C, Fm/C, C

Lyrics and chords for the first section:

1. Do Se - nhor eu ne - ces - si - to jun - to\_a mim (jun - to\_a mim).  
 2. Quan - do\_eu er - ro, oh, que\_es-te - jas jun - to\_a mim (jun - to\_a mim).  
 3. Nas ba - ta - lhas, oh, que\_es-te - jas jun - to\_a mim (jun - to\_a mim).

Lyrics and chords for the second section:

Do Se - nhor eu ne - ces - si - to jun - to\_a mim (jun - to\_a mim).  
 Quan - do\_eu er - ro, oh, que\_es-te - jas jun - to\_a mim (jun - to\_a mim).  
 Nas ba - ta - lhas, oh, que\_es-te - jas jun - to\_a mim (jun - to\_a mim).

Lyrics and chords for the third section:

Quan - do\_a tem - pes - ta - de\_es-tá pres - tes a me do - mi - nar,  
 Mes - mo se\_eu me es - for - çar, mui - tos vão me\_a-ban - do - nar;  
 Se\_o pe - ca - do me\_a - ba - ter e as for - ças eu per - der,

Lyrics and chords for the fourth section:

Ne - ces - si - to que es - te - jas jun - to\_a mim (jun - to\_a mim).  
 Teu con - so - lo eu pre - ci - so jun - to\_a mim (jun - to\_a mim).  
 Eu im - plo - ro que es - te - jas jun - to\_a mim (jun - to\_a mim).

*Letra:* Charles A. Tindley, 1905; traduzida para o português em 2025

*Música:* Charles A. Tindley, 1905;

arranjo de Francis A. Clark, 1905; alterado | STAND BY ME

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