

Nan Ainikien im Piano

Naan im Al ko jān Nik Day

4 G D Bm F#m

O, kwoj - jab make iaam. Me - ñe kwo-naaj etal

Kōjjellā in eaikuj pād ilo kajjojo kape ko.

6 G D Bm F#

et - to - ɭok, Ao-lep iien e - naaj ji - bwe pe - im. Jab — mi - jak, —

8 G D Bm F#m

— Ñe kw - oj mi - jak ma - rok eo ilo kwe, Ñe kwoj

10 G D Bm F#

ruj jān kini - em, Ak ko - ba - n 'Kō - n wōt ed - do ko kw - oj e - do - do

G D

ka - ki, ɭōm - nak ña - at wōt re - ja - ko. —

13 Bm F#m G D

E - wôr ju - on e - je - lâ eñ - jake eo aṁ Im e - maroñ uñür jetöb eo

Bm F#7

aṁ. E - na - aj bök ao - lep mi - jak ej dā - pij e - ok Im

16 G D Bm F#m

E - naaj ji - no jibur__ eok. ____ *mf* O ____ kwon jab mi - jak Ju - on ij - ji - no eo

18 G D Bm F#

ej töl aṁ iaḷ. Im ju - on eo ej jo - lõk ao - lep me -

G D

- tak Ibu - ruom, _____

f O, _____

21 Bm F#m G D

kwoj - jab make iaam, Me - ñe kwo - naaj etal _____ et - to - lõk,

Bm F# ñian Coda

Ao - lep iien e - naaj ji - bwe pe - im. Jab _____ mi - jak. _____

24 G D Bm F#7

mp Ñe kwoj lõm - nak kwoj juon sta - tue ilo mour,

26 G D Bm F#7

Eḷap aō mijak ñe i - naaj rup _____ E - naaj kapin eok ãin-wōt tōḷ e - da -

G D

pij eok Ej - je - ḷok ej bōb - ra - e _____ eok _____ *mf* Kwo - naaj ka -

29 Bm F# G D

joor in _____ la - ion, ṁool ãin-wōt re - ba E - lae i - lo jib-boñ _____ Ko - ka - joor

31 Bm F#7 G D D.S. al Coda

ñan tōḷ tau-jin ta - ri - na - e im an - jo eo e - na - aj aṁ _____ *f* O _____

CODA

G D Bm F#m G D
 33
 33
 Jab — mijak. ————— Jab —
 36 Bm F# G D Bm F#m
 36
 — mijak. *p* O — kwon jab mi - jak
 36
 G D
 Ju - on ij - ji - no eo ej töl am̐ iaᄅ. Im ju - on ej jo - ᄅok
 40 Bm F# G D
 40
 ao - lep me - tak ————— Ibu - ru - ōm̐. ————— *f* O, —
 40

The musical score for the CODA section consists of eight measures, numbered 33 to 40. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is written for a vocal line and a piano accompaniment. The lyrics are in Korean. The score includes a key signature change to B minor (two sharps, F# and C#) for measures 36-37, then back to G major. Dynamics include piano (p) and forte (f).

42 Bm F#m G D

kwoj - jab make iaam. Me - ñe kwo - naaj etal — et - to - lõk,

42

f

Bm F#

Ao - lep iien e - naaj ji - bwe pe - im. Jab — mi - jak. —

43

G D Bm F# G D

45

p