

En tout temps, en tout lieu

Alma 33:4-11 | 2 Néphî 32:5

♩ = 88-100

Capo 3:

D A/C# Bm7 G Em7 A sus4 A

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble clef and a bass clef. The guitar chords are D, A/C#, Bm7, G, Em7, A sus4, and A. Fingerings are indicated with numbers 1-5. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

1. Je peux tou-jours pri - er mon Pè - re, En tout temps, en tout lieu. Comme
2. Je peux lui de-man-der son ai - de, En tout temps, en tout lieu. Je

The bass line for the first system consists of quarter notes in the bass clef, with fingerings 1/4, 5, 1/4, 5, 1/4, 5, and 5. It provides a steady accompaniment for the melody.

D G/D A/C# Bm7 G A 7(sus4) A D

The second system of music continues the melody and accompaniment. The guitar chords are D, G/D, A/C#, Bm7, G, A 7(sus4), A, and D. Fingerings are indicated with numbers 1-5. The melody in the treble clef includes some eighth notes and quarter notes, while the bass clef continues with quarter notes.

il tient à moi, Il en-tend ma voix, En tout temps, en tout lieu.
sens son Es-prit Quand il me con-duit, En tout temps, en tout lieu.

The bass line for the second system consists of quarter notes in the bass clef, with fingerings 2, 1/3, and 1. It continues the accompaniment for the melody.

Paroles : Angie Killian, 2019 ; traduction française, 2024

Musique : Angie Killian, 2019

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