

# En tout temps, en tout lieu

Alma 33:4-11 | 2 Néphî 32:5

♩ = 88-100

Capo 3:

D A/C# Bm7 G Em7 A sus4 A

The first system of music is in 4/4 time. The guitar chords are D, A/C#, Bm7, G, Em7, A sus4, and A. Fingerings are indicated: 2 for the first two notes of D, 1 for the first note of G, 5-1 for the first two notes of Em7, 3-2 for the first two notes of A sus4, and 2 for the final note of A.

1. Je peux tou-jours pri - er mon Pè - re, En tout temps, en tout lieu. Comme  
2. Je peux lui de-man-der son ai - de, En tout temps, en tout lieu. Je

The bass line for the first system consists of four measures. The first measure has a whole note D. The second measure has a half note D and a half note E. The third measure has a whole note D. The fourth measure has a half note D and a half note E.

D G/D A/C# Bm7 G A7(sus4) A D

The second system of music is in 4/4 time. The guitar chords are D, G/D, A/C#, Bm7, G, A7(sus4), A, and D. Fingerings are indicated: 5-1 for the first two notes of G, 4-1 for the first two notes of A7(sus4), 3-2 for the first two notes of A, and 5-1 for the first two notes of D.

il tient à moi, Il en-tend ma voix, En tout temps, en tout lieu.  
sens son Es-prit Quand il me con-duit, En tout temps, en tout lieu.

The bass line for the second system consists of four measures. The first measure has a whole note D. The second measure has a half note D and a half note E. The third measure has a whole note D. The fourth measure has a half note D and a half note E.

Paroles : Angie Killian, 2019 ; traduction française, 2024

Musique : Angie Killian, 2019

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