



COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear;</i>	<i>And should we die before our journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey may appear,</i>	<i>We then are free from toil and sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts will swell—</i>	<i>Oh, how we'll make this chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Organ Recitals

ON TEMPLE SQUARE



The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, March 9, 2026 12:00 noon (Tabernacle)

Brian Mathias

1. Fanfare *William Mathias*
2. a. Prelude and Fugue in C Major. *Johann Sebastian Bach*
b. Méditation. *Maurice Duruflé*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Grand chœur dialogué *Eugène Gigout*

Tuesday, March 10, 2026 12:00 noon (Tabernacle)

Richard Elliott

1. Praise the Lord with Drums and Cymbals *Sigfrid Karg-Elert*
2. a. Prélude sur le thème du “Veni Creator” *Maurice Duruflé*
b. Homage to Fritz Kreisler (“Londonderry Air”) *Robert Hebble*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Toccata on “Kelvingrove” *Richard L. Elliott*

Wednesday, March 11, 2026 12:00 noon (Tabernacle)

Richard Elliott

1. Maestoso in C-sharp Minor *Louis Vierne*
2. a. Allegro, from Concerto no. 4. *Johann Sebastian Bach*
b. Reverie *William Grant Still*
c. I Am Jesus’ Little Lamb *Robert Cundick*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Finale, from Symphony no. 2. *Charles-Marie Widor*

Thursday, March 12, 2026 12:00 noon (Tabernacle)

Joseph Peeples

1. Trumpet Tune in A Major *James Kasen*
2. a. Allegro, from Concerto no. 2. *Johann Sebastian Bach*
b. “The peace may be exchanged.” from *Rubrics* *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Toccata *Théodore Dubois*

Friday, March 13, 2026 12:00 noon (Tabernacle)

Clay Christiansen, organist emeritus

1. Toccata in D Minor *Johann Sebastian Bach*
2. a. In paradisum *Théodore Dubois*
b. Adagio, from Symphony no. 3. *Louis Vierne*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Festival Toccata on “St. Anne” *Frederick Swann*

The Assembly Hall Organ



Saturday, March 14, 2026 12:00 noon (Tabernacle)

Andrew Unsworth

1. Menuet gothique, from *Suite gothique* *Léon Boëllmann*
2. a. In dir ist Freude. *Johann Sebastian Bach*
b. Organ Hymn *Raymond Haan*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Prelude and Fugue in B Major. *Marcel Dupré*

Sunday, March 15, 2026 2:00 p.m. (Tabernacle)

Chad Staten, guest organist

1. Praeludium in A Minor *Dieterich Buxtehude*
2. a. Wondrous Love. *Dale Wood*
b. Variations on “Frisch auf,
gut Gsell, laß rummer gahn” *Hugo Distler*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody. *arr. by organist*
4. Fantasia *Denis Bédard*

Free Activities on Temple Square

Conference Center Visitors’ Center

See a replica of Bertel Thorvaldsen’s masterpiece Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 p.m. to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.

Music & the Spoken Word Spanish Release

On July 30, 2023, *Music & the Spoken Word* was launched in Spanish to the Choir’s Spanish YouTube channel: youtube.com/@elcorodeltabernaculo.