



### COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor</i>	<i>And should we die before our</i>
<i>labor fear;</i>	<i>journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey</i>	<i>We then are free from toil and</i>
<i>may appear,</i>	<i>sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts</i>	<i>Oh, how we'll make this</i>
<i>will swell—</i>	<i>chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

### THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

# Organ Recitals

## ON TEMPLE SQUARE



The Salt Lake Tabernacle Organ

## The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

### Monday, April 21, 2025 12:00 noon (Tabernacle)

Richard Elliott

1. Fanfare-Toccata on “Christ the Lord Is Risen Today” . . . *Richard Elliott*
2. a. Fugue in G Major (“Gigue”) . . . . . *Johann Sebastian Bach*  
b. Ye Watchers and Ye Holy Ones . . . . . *David Schack*  
c. How Great Thou Art . . . . . *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Toccata on “O Filii et Filiae” . . . . . *Lynnwood Farnam*

### Tuesday, April 22, 2025 12:00 noon (Tabernacle)

Brian Mathias

1. A Trumpet Minuet . . . . . *Alfred Hollins*
2. a. Toccata in C Major . . . . . *Johann Sebastian Bach*  
b. Chromhorne sur la Taille,  
from *Messe pour les couvents* . . . . . *François Couperin*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Grand chœur dialogué . . . . . *Eugène Gigout*

### Wednesday, April 23, 2025 12:00 noon (Tabernacle)

Richard Elliott

1. Fantasia for Organ. . . . . *John Weaver*
2. a. Fugue, from Concerto no. 4. . . . . *Johann Sebastian Bach*  
b. This Is My Father’s World . . . . . *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Toccata . . . . . *Eugène Gigout*

### Thursday, April 24, 2025 12:00 noon (Tabernacle)

Clay Christiansen, organist emeritus

1. Toccata in D Minor . . . . . *Johann Sebastian Bach*
2. a. Variations . . . . . *Dmitry Kabalevsky*  
b. Exaltation, from Suite for Organ . . . . . *Clay Christiansen*  
c. In paradisum . . . . . *Théodore Dubois*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Toccata, from Symphony no. 5 . . . . . *Charles-Marie Widor*

### Friday, April 25, 2025 12:00 noon (Tabernacle)

Susanna Karrington, guest organist

1. Psalm 19 . . . . . *Benedetto Marcello*
2. a. Rhosymedre . . . . . *Ralph Vaughan Williams*  
b. Homage to Fritz Kreisler (“Londonderry Air”) . . . . . *Robert Hebble*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Toccata on “Amazing Grace” . . . . . *Christopher Pardini*

## The Assembly Hall Organ



### Saturday, April 26, 2025 12:00 noon (Tabernacle)

Brian Mathias

1. Fanfare . . . . . *Jacques-Nicolas Lemmens*
2. Adagio, from Symphony no. 3. . . . . *Louis Vierne*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody. . . . . *arr. by organist*
4. Toccata and Fugue in D Minor . . . . . *Johann Sebastian Bach*

### Sunday, April 27, 2025 2:00 p.m. (Tabernacle)

Kimberly Moody, guest organist

1. God of Grace . . . . . *Paul Manz*
2. a. Toccata in F Major. . . . . *Dieterich Buxtehude*  
b. “The peace may be exchanged,” from *Rubrics* . . . . . *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Rhumba . . . . . *Robert Elmore*

## Free Activities on Temple Square

### Conference Center Visitors’ Center

See a replica of Bertel Thorvaldsen’s masterpiece the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit [TempleSquare.org](https://TempleSquare.org).

### Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

### Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

### Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.

### Music & the Spoken Word Spanish Release

On July 30, 2023, *Music & the Spoken Word* was launched in Spanish to the Choir’s Spanish YouTube channel: [youtube.com/@elcorodeltabernaculo](https://youtube.com/@elcorodeltabernaculo).

### Tabernacle Organ Virtuoso Performance Series

Upcoming concerts:

May 2, 2025—Isabelle Demers

September 12, 2025—Lynn Trapp

November 14, 2025—Richard Elliott