

Ngā Apataki a Ihu

mō te reo me te piano and voice

nā Nik Day ngā kupu me te waiata

♩ = 70

1. Tau a - na te pō me ngā hau ā - whā
2. O ngā a - ra katoa hei - ta - ka - hia

Ka tiro-hia te whi - ti - nga o te rā Ko ia te ro - ngo-mau; — Tōku
Ko tō - na a - na - ke te mea ti - ka Ta - ku ahi kā - pu - ra — Taku

wai-rua ka tau — Ko au ō - na ma - hi-nga — Ka mō - hio te ao —
hau ma - na - wa — Ka tū ka wha - kā - tu-ria — a - nō - ti - a au —

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Ka taea te whakatārua i tēnei waiata hei whakamahinga mō ngā kaupapa o te hāhi me te kāinga, kāore mō ngā kaupapa arumoni.
Me tuhi i tēnei kōrero ki ia whakatāruatanga.

11 Em C G D

8 He apa - ta - ki nā I - hu E ko - re au e we - he

11

13 Em C G D

8 Ko - Ia te ti - ka te o - ra Ta - ku kai - wha - ka - ka - ha

13

15 Em C G D

8 Kā - na - pu tō - na mā - ra - ma Kia ra - ngo - na te ao ka - toa

15

17 Em C 1. G D

8 He a - pa - ta - ki nā Ihu.

17

19 2. G D Em C G B7

8 a - pa - ta - ki nā Ihu. a - pa - ta - ki nā Ihu.

22 Em C G B7 Em C

8 He apa - ta - ki nā I - hu

25 G D Em C

8 E kore au e we - he Ko - Ia te ti - ka te o - ra

27 G D Em C

8 Ta - ku kai - wha - ka - ka - ha Kā - na - pu tō - na mā - ra - ma

29 G B7 Em C

Kia ra - ngo - na te ao ka - toa Uuu, — He a - pa - ta - ki nā Ihu. —

31 G D Em C

— a - pa - ta - ki nā Ihu. —

33 G B7 Em C

a - pa - ta - ki nā Ihu. —

35 G B7 Em C G

Detailed description: The musical score is written for a song in G major. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes lyrics in Te Reo Māori. The piano accompaniment features chords and melodic lines in both hands. The key signature has one sharp (F#). The time signature is 8/8. The score ends with a double bar line at measure 35.