

# Loto-to'á

ki he Le'ó mo e 'Ukulelé

Fakalea mo fakatu'ungafasi 'e Nik Day

Bm F#m G D  
♩ = 68

*mp*

'O - u - a 'e Ma - na - va - hē, ka - e fe - ku - mi pē

Bm F#  
Ki he ma - a - má mo I - a te Ne \_\_\_\_\_ 'O - fa pē. \_\_\_\_\_

G D Bm F#m  
He \_\_\_\_\_ 'i - ka - i ha O - ngo - 'i e tu -

G D Bm F#  
e - no - á, Ka - e po - u - po - u - a he lo - to - To - 'á. \_\_\_\_\_

G D Bm F#m  
I - li - fi - a he fa - ka - po - 'u - lí, Fi - u

G D Bm F#  
fei - nga - 'i ka - e, 'I - ka - í. O - ngo - 'i mo - 'o - ni e ma - fa - si - á

The musical score consists of ten staves of music. Each staff begins with a ukulele chord diagram. The first staff starts with Bm, followed by F#m, G, and D. The second staff starts with Bm, followed by F#. The third staff starts with G, followed by D. The fourth staff starts with Bm, followed by F#m. The fifth staff starts with G, followed by D. The sixth staff starts with Bm, followed by F#. The seventh staff starts with G, followed by D. The eighth staff starts with Bm, followed by F#m. The ninth staff starts with G, followed by D. The tenth staff starts with Bm, followed by F#.

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'E lava ke hiki ha tatau 'o e fo'i hivá ni ke faka'aonga'i 'i he ngaahi me'a 'a e Siasi 'oku 'ikai fakakomésiale pe ko hono faka'aonga'i pē 'i 'apí.  
Kuo pau ke fakakau 'a e fakatokanga ko 'ení 'i he tatau kotoa pē 'oku hikí.

G   D



mo e Fi - fi - lí, 'e 'o - sí 'a \_\_\_ fē. \_\_\_\_\_

Bm F♯m G D



13 'O - ku 'i a - i e ta - ha te Ne La - va fa - ka - mo - 'ui ko -

Bm F♯7



é, To - 'o 'a e ma - na - va - heé 'o pu - ke - pu - ké Pe -

G D Bm F♯m



16 a mo o - 'i ko - é. \_\_\_ 'Io, \_\_\_ 'O - u - a 'e Ma - na - va - hē, ka - e

G D Bm F♯



18 fe - ku - mi pē Ki he ma - a - má mo I - a te Ne

G D



'O - fa pē. \_\_\_\_\_ f He \_\_\_\_\_

Bm F♯m G D



21 'i - ka - i ha O - ngo - 'i e tu - e - no - á,

Bm F#  
 'alu ki he Coda ♪

Ka - e po - u - po - u - a he lo - to - To - 'a.

G D Bm F#7  
 24 ——————  
 mp 'O ka 'i a - i ha - 'o o - ngo - 'i

G D Bm F#7  
 26 E pe - le - pe - le - nge - sí, Te Ne fa - ka - i - vi - a ho nga -  
 G D  
 o - hí Ke la - va - 'i e ma - ta - ngí. Ha - ngé ha

Bm F# G D  
 29 la - i - o - né 'a ho - 'o mā - lo - hí, Maa - ma - ngi - a a - í. Lo - to - to -  
 Bm F#7 G D  
 31 'a ha - ngé ha ko - nge ka - ú, 'O i - ku - na pē ke a - 'ú. 'Io,  
 CODA G D Bm F#m G D  
 33 ——————  
 Lo - to - - - - To -

Bm              F♯              G              D              Bm              F♯m  


36              -              -              -              -              -  
 -              á.              -              -              -              -  
 'Io, \_\_\_\_      'O - u - a      'e

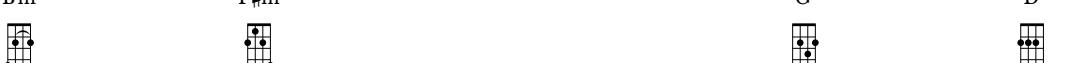
G              D  


Ma - na - va - hē, ka - e      fe - ku - mi      pē      Ki he ma - a - má mo

Bm              F♯              G              D  


40              I - a te      Ne \_\_\_\_      'O - fa pē. \_\_\_\_      He \_\_\_\_

f

Bm              F♯m              G              D  


42              'i - ka - i ha      O - ngo - 'i e tu - e - no - á,

Bm              F♯

Ka - e po - u - po - u - a he lo - to - To - 'á. \_\_\_\_

G              D              Bm              F♯              G              D  


45              -              -              -              -              -

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