

Minoa

Ho an'ny mpihira sy pianô

Tonony sy feony nataon'i Nik Day

$\text{♩} = 68$

Bm F♯m G D

mp

Koa ma - to - kia. 'Lay fi - ta - ri - kandro hi - tsi - lo ny dia,

mp

ham - pi - to - ny, ha - na - mai - van(a) e - ry ny fo - nao.

G D Bm F♯m

— Ô, ts(y).i - rer(y) ia - nao na dia la-vitr(a) az(a) —

4

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Ity hira ity dia azo adika raha sendra ampiasaina ao am-piagonana na ao an-tokantrano ka tsy atao itadiavam-bola.

Ity fanamarohana ity dia tsy maintsy avoaka eo amin'ny tahadika tsirairay izay atao.

6 G D Bm F#

'za - ny dia, eo foan(a) Iz(y) hi - tan-tan(a) a - mim - pi - tia. Mi - noa.

8 G D Bm F#m

Re(he) - fa feno hai - zin(a) ao an - tsai - nao ao, te hi -

10 G D Bm F#

foh(a), hi - trak(a) ia - nao, fa tsy mety. Sa - tria ma - ve - sa - be nyao am - po syao an -

G D

tsai - na, ai - za iha - ny 'lay ma - rai - na?

13 Bm F♯m G D

Eo a - ne - fa 'lay e - fa niain(a) i - zany, ma - hay ma - ma - fa ny to -

13 Bm F♯7

many, ny ta - ho - trao fa - fāny, vo-non(a) hi - trotro a - nao Izy, ha -

16 G D Bm F♯m

ne - fy ny fo - nao Izy. ____ Ō, ____ Koa ma - to - kia. 'Lay fi - ta - ri - kandro hi -

16 G D Bm F♯

tsi - lo ny dia, ham - pi - to - ny, ha - na - mai - van(a) e - ry

26 G D Bm F[#]7

 26 G D

 jo - ro, va - to - la - mpy tsy mi - ko - ro, ary ho lasa

 29 Bm F[#] G D

 Ha - he - ry

 31 Bm F[#]7 G D D.S. al Coda

 Ô,

CODA

33 G D Bm F♯m G D

Mi - noa. Mi -

33 Bm F♯ G D Bm F♯

- noa. **p** Ô, koa ma - to - kia.

36 G D

'Lay fi - ta - ri - kandro hi - tsi - lo ny dia, ham - pi - to - ny, ha - na -

40 Bm F♯ G D

mai - van(a) e - ry ny fo - nao. **f** Ô,

40

This musical score page features a vocal part and a piano part. The vocal part uses a treble clef and a key signature of two sharps. The piano part uses a bass clef and a key signature of two sharps. The vocal part begins with a melodic line in G major, followed by a section in D major, then Bm and F♯m, returning to G and D. The piano part provides harmonic support with chords in G, D, Bm, and F♯. The vocal part continues with lyrics in Hawaiian ('noa.', 'Ô, koa ma - to - kia.', 'ham - pi - to - ny, ha - na -') and English (''Lay fi - ta - ri - kandro hi - tsi - lo ny dia,'). The piano part concludes with a final section in G major, featuring sustained notes and a dynamic marking of forte (f).

42

Bm F♯m G D

ts(y).i - rer(y) ia - nao na dia la - vitr(a) az(a) __ za - ny dia,

42

f

Bm F♯

eo foan(a) Iz(y) hi - tan-tan(a) a - mim - pi - tia. __ Mi - noa. __

G D Bm F♯ G D

45

p