

Sfida għas-Sew

B' qawwa ♩ = 44-54 (Idderiegi żewġ taħbitiet ma' kull battuta.)



1. Sfi - da għas - sew! Sfi - da għas - sew! Hemm xogħol li lest għa - lik
2. Sfi - da għas - sew! Sfi - da għas - sew! In - nuq - qas ta' l-oħ - rajn



u għa - lik biss; Agh - mlu bir - req - qa, bil
żgur ma jsal - vakx. U - ri l-kux - jen - za, il



hlew - wa u sew, Dlonk l-an - ġli jir - rak - kon - taw dar - rak - kont.
fi - di, l-u - nur; Kun int e - roj, ib - qa' ssie - let sal - mewt



Chorus



Sfi - da, sfi - da għas - sew! Sfi - da,



The image shows a musical score for a three-part setting of the phrase 'Sfi - da ghas - sew!'. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line features three phrases: 'sfi - da ghas - sew!', 'Sfi - da ghas - sew!', and 'Sfi - da ghas - sew.'. The accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Test: George L. Taylor, b. 1835

Muzika: addattat minn A. C. Smyth, 1840–1909

Matthew 4:1–11

Efesin 6:1