

# Tvil ikke

Sang og piano

Tekst og musikk: Nik Day

♩ = 75

B $\flat$  Cm E $\flat$  B $\flat$  Cm E $\flat$ sus2

The piano introduction for the first system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3. The tempo is marked *mp*.

5 B $\flat$  Cm E $\flat$

The vocal and piano introduction for the second system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3. The tempo is marked *mp*.

1. No - en menn' - sker vel - ger bort \_\_\_\_\_ det å tro. \_\_\_\_\_  
2. Det er lett \_\_\_\_\_ å øn - ske svar \_\_\_\_\_ på hvert spørs - mål

5

The piano introduction for the third system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3.

7 B $\flat$  Cm E $\flat$ sus2

The vocal and piano introduction for the fourth system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3.

Li - vet er det - te, så er det slutt. \_\_\_\_\_  
for å for - stå \_\_\_\_\_ mer av det som skjer, \_\_\_\_\_

7

The piano introduction for the fifth system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3.

9 B $\flat$  Cm E $\flat$

The vocal and piano introduction for the sixth system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3.

Men al - le fø - lel - se - ne \_\_\_\_\_ du ble rørt \_\_\_\_\_ av-  
men vi er her \_\_\_\_\_ så vi \_\_\_\_\_ kan læ - re oss til - lit-

9

The piano introduction for the seventh system is in 4/4 time. The right hand starts with a half note B $\flat$ 4, followed by a half note G $\flat$ 4, and then a half note F $\flat$ 4. The left hand starts with a half note B $\flat$ 3, followed by a half note G $\flat$ 3, and then a half note F $\flat$ 3.

11  $B\flat$  Cm  $E\flat_{\text{sus}2}$

har de et opp - hav,\_\_\_\_ hvor kom de fra?\_\_\_\_ Du vet\_  
 til - tro til Her - ren,\_\_\_\_ at han er nær.\_\_\_\_ Du vet\_

13 Cm Gm F

\_\_\_\_ det fins\_\_\_\_ no' stør - re enn men - nes - ket.\_\_\_\_  
 \_\_\_\_ det fins\_\_\_\_ no' stør - re enn men - nes - ket.\_\_\_\_

15 Cm Gm F

Når spørs - må - le - ne\_\_\_\_ er der,\_\_\_\_ hold da\_\_\_\_  
 Når spørs - må - le - ne\_\_\_\_ er der,\_\_\_\_ hold da\_\_\_\_

17  $B\flat$  Cm7  $E\flat_{\text{sus}2}$

*mf* Tvil ei.\_\_\_\_ Hold fast ved din tro\_\_\_\_ og

19  $B^b$   $Cm^7$   $E^b_{sus2}$

vær sterk en - da en dag til. Vær ik - ke redd,

21  $Gm^7$   $F$   $B^b/D$   $E^b_{sus2}$

ba - re tro, og så vil mi - ra - ke - let ta form.

23  $Cm^7$   $Gm^7$   $E^b_{sus2}$

Du er der du hø - rer til. Tvil ei.

25 1.  $B^b$   $Cm$   $E^b_{sus2}$  2.  $B^b$   $Cm^7$

*mp*

28  $E^b_{\text{sus}2}$   $Cm^7$

*f* Du vil en dag vi - te alt det han

28

30  $B^b/D$   $E^b_{\text{sus}2}$

— vet, og al - le spørs - mål vil få svar. Men inn - til da, —

30

32  $E^b_{\text{sus}2}$   $B^b$   $Cm$   $E^b$

*p* — Tvil ei. Hold fast ved din tro og

32

35  $B^b$   $Cm$   $E^b_{\text{sus}2}$

vær sterk en - da en dag til. *f* Vær ik - ke redd,

35

38 Gm7 F B $\flat$ /D E $\flat$ sus2

— ba - re tro, — og så vil mi - ra - ke - let — ta form. —

*f*

Cm7 Gm7

— Du er der — du hø - rer til. —

41 E $\flat$ sus2 Cm7 Gm7

— Du er der — du hø - rer til. —

43 E $\flat$ sus2 B $\flat$  Cm E $\flat$  B $\flat$  Cm E $\flat$ sus2

— Tvil ei. —

*p*