

Sacrament Meeting Agenda

Date: _____

Unit: _____

Stake/District: _____

Attendance: _____

Prelude music (reverent music before starting the meeting invites the Spirit)

Greeting and welcome

Dear brothers and sisters, we welcome you this morning, especially those who may be visiting us for the first time.

This meeting is presided by: _____

and conducted by Brother: _____

Acknowledgment of other visiting leaders:

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

Announcements

Opening hymn and prayer

The music of this meeting will be directed by: _____

accompanied by: _____ at the piano.

Opening hymn: _____

Opening Prayer: _____

Ward and stake business: _____

Releases (If applicable):

Example: “[name] has been released as [position]. Those who wish to express appreciation for their service, please do so by raising your hand.”

- 1. _____ as _____
- 2. _____ as _____
- 3. _____ as _____

Callings (If applicable):

Example: “[Name] has been called as [position]. Those in favor, please manifest it by raising your hand. Those opposed, if any, may so manifest.”

- 1. _____ as _____
- 2. _____ as _____
- 3. _____ as _____
- 4. _____ as _____

Presentation of ordinations to an office of the Aaronic Priesthood (If applicable):

Example: “We propose that [Name] receive the Aaronic Priesthood and be ordained as [office]. Those in favor please may manifest it by the uplifted hand. Those opposed, if any, may so indicate.”

- 1. _____ office _____
- 2. _____ office _____
- 3. _____ office _____

Recognize new ward members, including recent converts (If applicable):

- 1. _____ 4. _____
- 2. _____ 5. _____
- 3. _____ 6. _____

Confirming new converts (see General Handbook 18.8.2) (If applicable):

- 1. _____ 3. _____
- 2. _____ 4. _____

Administration of the sacrament

Now we will proceed with the blessing and passing of the sacrament. As preparation we will sing the sacrament hymn: _____

Gospel messages and congregational singing or other music

Thank you for your reverence, to continue we will have the opportunity to listen to Gospel messages that have been prepared by assigned speakers.

First speaker: _____

Second speaker: _____

Intermediate hymn (If applicable):

Third speaker: _____

Fourth speaker (If applicable): _____

Closing hymn: _____

Closing prayer: _____

Postlude music