

Take My Heart and Let It Be Consecrated

Mosiah 3:19 | Isaiah 6:8

♩ = 76-88

Capo 3: D

D/C# G sus2/B D/A A7 D D Bm G maj7 Em

1. Take my heart and let it be Con - se - crat - ed,
2. Take my hands and let them move At the im - pulse
3. Take my voice and let me sing Al - ways, on - ly,
4. Take my will and make it Thine; It shall be no

D/A A7 D D A G sus2/B A/C# D sus4 D

Lord, to Thee. Take my mo - ments and my days;
of Thy love. Take my feet and let them be
for my King. Take my lips and let them be
lon - ger mine. Take my heart— it is Thine own;

D G D A/C# D sus4 D/A A Bm A D G D/A A D

Let them flow in cease - less praise, Let them flow in cease-less praise.
Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.
It shall be Thy roy - al throne, It shall be Thy roy - al throne.

Text: Frances Ridley Havergal, 1874; alt.

Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON