

Take My Heart and Let It Be Consecrated

Mosiah 3:19 | Isaiah 6:8

♩ = 76-88

Capo 3: D

D/C#

G sus2/B

D/A A7

D

D

Bm

G maj7

E m

1. Take my heart and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my will and make it Thine; It shall be no

D/A

A7

D

D

A

G sus2/B

A/C#

D sus4

D

Lord, to Thee. Take my mo - ments and my days;
 of Thy love. Take my feet and let them be
 for my King. Take my lips and let them be
 lon - ger mine. Take my heart— it is Thine own;

D

G

D

A/C#

D sus4

D/A

A

Bm

A

D

G

D/A

A

D

Let them flow in cease - less praise, Let them flow in cease-less praise.
 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.
 It shall be Thy roy - al throne, It shall be Thy roy - al throne.

Text: Frances Ridley Havergal, 1874; alt.

Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON