

Fear Not

for Voice and Guitar

Words and music by Nik Day

Bm **F#m** **G** **D**

$\text{♩} = 68$

mp Don't be a - fraid. There's a star that's al-ways light - ing the way,

Guitar *mp*

T
A
B

	4	3	4	2	X	7	9	9	7	2	4
	4	4	4	4	X	7	9	9	7	2	4
	2		4	4	X	10				5	5
			2		X						

Bm **F#**

And there's some-one who can ease all the pain _____ In your heart. _____

T
A
B

	X	4	3	4	3	X
	X	4	4	4	4	X
	X	4	2	4	4	X
			2		2	X

G **D** **Bm** **F#m**

4 _____ Oh, _____ you're not a - lone. Does-n't mat-ter how _____

4

T
A
B

	7	9	9	7	2	X	4	3	4	2	X
	7	9	9	7	2	4	4	4	4	4	X
	10				5	5	2	4	4	4	X
					2		2			2	X

6

G D Bm F#

far you go, There will al-ways be a hand you can hold. — Fear — not. —

6

8

G D Bm F#m

— When you're scared of the shad-ows in your head, Wan-na

8

10

G D Bm F#

get out of your bed, But you can't 'Cause all you feel is weight on your chest and your

10



shoul - ders, Won-d'ring when it will be o - ver. _____

X	7	9	7	2	X
X	7	9	9	2	4
X	10			5	5
X					X







13 There is some - one who felt the way you feel And knows how He can heal your

4	3	4	2	X	7	9	7	2	X
4	4	4	4	X	7	9	9	2	4
2		4	4	X	10			5	5
		2		X					



soul. He'll take all of the fears that you have, and He'll hold you And

X	4	3	X
X	4	4	X
X	2	4	X
		2	X



G  D  Bm  F#m 

16 *mf* He will start to mold you. Oh, Don't be a - fraid.

16 *mf*





16

7			7	2	X	4	3	4	2
7	9	9	7	2	4	4		4	4
10			5	5	X	2		4	4
									2

G  D 

There's a star that's al-ways light - ing the way, And there's some-one who can

X			7	2	X				
X			7	2	4				
X			10	5	5	X		4	
X									

Bm  F#  G  D 

19 ease all the pain In your heart. Oh,

19 *f*

19 *f*

4	3				X	7				X	
4	4	4	4	3	X	7	9	9	7	2	X
2					X	10			2	4	X
					X				5	5	X
					X						

21

Bm F#m G D

you're not a - lone. Does-n't mat-ter how — far you go,

21

21

4 3 4 2 X 7 7 9 9 7 2 4
 4 4 4 4 X 7 9 9 7 2 4
 2 4 2 X 10 5 5

Bm F#

There will al-ways be a hand you can hold. — Fear — not. —

to Coda ⊕

X 4 3 4 3 X
 X 4 4 4 4 X
 X 4 2 4 2

G D Bm F#7

—

mp When you feel like a stat-ue made of glass,

24

24

7 7 9 9 7 2 X 4 3 3 X
 7 7 9 9 7 2 4 X 4 4 4 X
 10 5 5 X 2 4 2

26

G D Bm F#

Too a-fraid you'll crack and break, _____ He'll make you firm as a moun - tain and

26

26

7 9 9 7 2 4 X 4 3 4 3
 7 9 9 7 2 4 X 4 4 4 4
 10 5 5 X 4 2 4 4 4 2

G D

change you So no storm could ev - er break__ you. _____ *mf* And you'll be

mf

X X X X X X X
 7 9 9 7 2 4 X
 7 9 9 7 2 4 X
 10 5 5 X

Bm F#m G D

29

strong as a li - on, true as the riv - er, Bright as the morn-ing sun.____ You'll have the

29

29

4 3 4 2 X 7 9 9 7 2 4 X
 4 4 4 4 X 7 9 9 7 2 4 X
 2 4 4 5 5 X 4

31

Bm F# G D

D.S. al Coda

cour-age of ten thou-sand ar-mies And the pow-er to o-ver-come. *f* Oh, —

31

31

CODA

G D Bm F#m G D

33

— Fear not. — Fear —

33

33

Bm F# G D Bm F#m

36

— not. *p* Oh, — Don't be a - fraid.

36

36

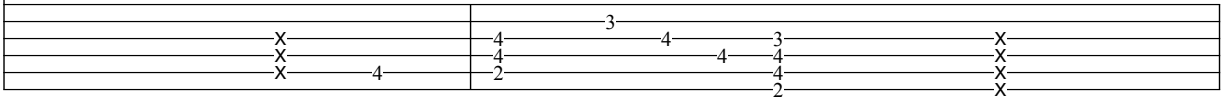
Bm



F#



There will al-ways be a hand you can hold. Fear not.



G



D



Bm



F#m



G



D

