

Hi'o iāna

nō te himene ma te piāna

Te mau parau 'e te pehe nā Nik Day

♩ = 72

B♭ C Dm C/E F

4 C F/A B♭ C
1. (E) Mā - ra - ma nō te pōi - ri.
2. 'O - ia te ti - 'a - tu - ri

6 Dm C/E F
'E 'ia tei - ma - ha 'o - e,
'ia ra - hi ro - a te hō - poi - 'a
'Eia - ha e ma -
(E) Mā-mā iā -

8 C F/A B♭ C
- ta'u.
- na.
E hau nō te ma-mae nei
'O - ia tō i - to - i - to

10 Dm C/E F

— i te pae o te Fa - 'a - o - ra. 'O te mā - ra -
 — 'ia me - ha - me - ha 'o - e i te pō 'O te mā - ra -

12 C F/A B♭ C

- ma. A- hi - 'o iā - na. —
 - ma.

14 Dm Gm F

— I tō vai - ru - a__ e ho - 'i te__ o - ra. __

16 C F/A B♭ C

— 'Ia— fā i tō fa'a - ro'o. __

18 Dm Gm F
 I tei fē - 'a - 'a ___ e no - a'a te ___

18 C F/A B♭ C
 — pū - ai ___ i te Me - si - a. ___

20 Dm C/E F 1. C F/A
 Hi - 'o iā - na. ___

22 2. C F/A B♭ C
 Fa - riu i te ___ Ta - mai - ti, ___ tō ___

27 Dm C/E F

ta - ri'a, tō 'ā - 'au. Fa'a - 'i - te 'o - ia ia 'oe.

27

29 C F/A B♭ C

f 'A pu - re, 'a tā - ma - ru, nā - na

29

31 Dm C/E F

e ti - ni 'e fa'a - hi - 'o, maho - ra tō 'ā - 'au.

31

33 C B♭ C Dm

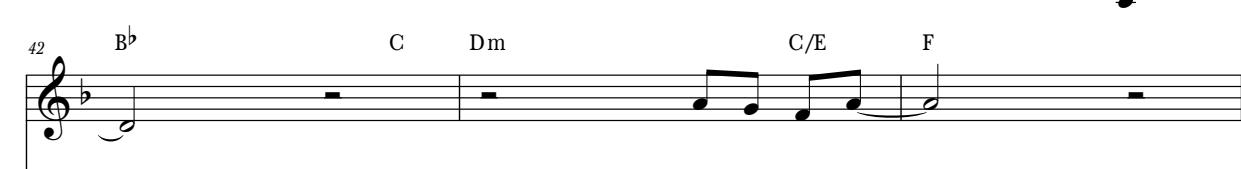
p 'E 'a - Hi - 'o iā - na. I tō vai -

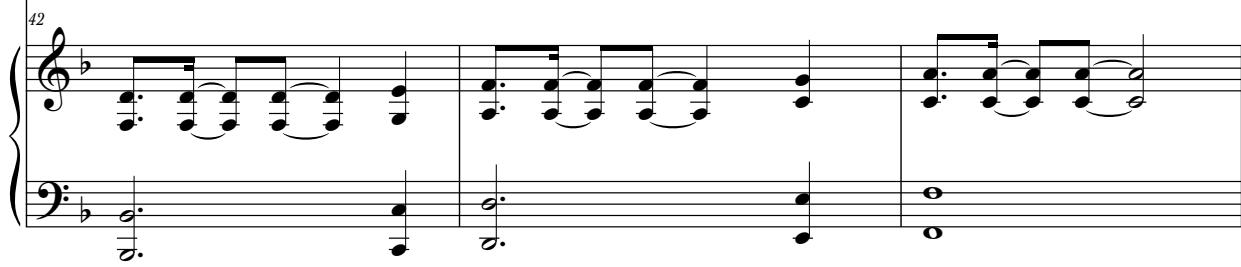
33

36 Gm F C F/A


 37 B♭ C Dm
f
 'Ia- fā itō fa'a - ro'o.____ I tei fē -


 40 Gm F C F/A


 41 B♭ C Dm C/E F


 42


45 C F/A B^{flat} C Dm C/E

mp Hi - 'o iā - na. — Hi - 'o iā - na. —

45

{

F C F/A B^{flat}

—

48

{

F/A B^{flat}

rit.

Detailed description: The musical score is for voice and piano. The vocal line begins with a rest, followed by eighth notes in C major. The key changes to F/A, then B-flat, C, Dm, and finally C/E. The piano accompaniment consists of eighth-note chords in C major, transitioning to F/A, B-flat, and C major. The vocal line includes lyrics 'Hi - 'o iā - na.' repeated twice. The piano part features sustained notes and eighth-note chords. Measure numbers 45 and 48 are indicated at the top of each staff. The vocal line includes a fermata over the first two notes of the second measure. The piano accompaniment includes a dynamic marking 'mp' and a ritardando instruction 'rit.' over the last two measures.